

ESA Annual Conference (Naples, 6–8 Jun 24)

Palazzo del Mediterraneo, Naples, Jun 6–08, 2024

Deadline: Jan 15, 2024

www.eurosa.org

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The next annual conference of the European Society for Aesthetics (ESA) is taking place June 6-8, 2024, in Naples, Italy. Co-organised by the Università di Napoli "L'Orientale", the conference venue is Palazzo del Mediterraneo, Via Marina, Napoli, Italy.

The confirmed keynote speakers are:

Hans Maes (University of Kent)

Tone Roald (University of Copenhagen)

Stefano Velotti (Sapienza University of Roma)

The goal has been to establish the ESA as one of the main research and communication platforms for people interested in aesthetics, with a special focus on aesthetics in Europe.

More specifically, the aim is to promote philosophical and other academic research and teaching in aesthetics and the theory of art, and in particular to encourage exchange between those pursuing these activities in different parts of Europe, and in the diverse traditions that European aesthetics involves.

In particular, the ESA aims:

- to distribute information about the activities of national and regional societies for aesthetics in Europe;
- to organise regular international conferences and meetings for the discussion of topics in aesthetics;
- to publish, or help with the publication of, high quality research in aesthetics done by European researchers.

Call for Papers:

We invite papers from all traditions and on any topic in philosophical aesthetics. Both systematic and historical presentations are acceptable. For each talk, there will be time for a 20–25-minute presentation, with about another 20 minutes designated for discussion. All papers presented at the conference are eligible for publication in the Proceedings of the ESA.

Submissions:

Submissions must be in the form of a paper outline (800-1200 words in length) presenting not only the main ideas and claims of the paper, but also the arguments in favour of them, accompanied by a short abstract (max 300 words). We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. Full paper

submissions will not be accepted, and submissions are limited to one per person. Please, do not exceed the word limit.

Please use the PDF-file format for submission and render your text completely anonymous to allow for blind refereeing, i.e., the names of participants should not be revealed in the proposal or in the PDF-file's metadata. To submit your paper outline (together with a short abstract), please use the EasyChair online submission system <https://easychair.org/my/conference?conf=esa24> (first-time users will be asked to register with EasyChair).

The deadline for submissions is January 15, 2024.

We aim to inform you about the result of our selection process by the end of February.

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Call for Papers for the 2024 Fabian Dorsch ESA Essay Prize Contest:

The European Society for Aesthetics awards an essay prize for PhD students and early career scholars (max. three years from the doctorate) in connection with its yearly conference. Former winners of the prize are not eligible to participate. The prize consists of a stipend of 500€. The winning essay will be considered for publication in the journal *Estetika: The European Journal of Aesthetics*.

Submissions:

All submissions to the prize must be in English. The selection of the prize winner is in two stages. First, submissions are made by following the general call of the ESA 2024 conference. Please check the corresponding box in the EasyChair submission form to enter the essay prize contest. After the first round of reviews, selected authors are asked to submit a full conference paper (max. 5000 words, including bibliography and footnotes) by April 15, 2024. The recipient of the prize is selected from this group.

We aim to announce the winner by May 8th, 2024.

Additionally to selecting the winning paper, the ESA Essay Prize Committee shortlists up to two more essays out of those who are invited to submit their full conference paper. For each of the shortlisted essays (including the winning one), a commentary by a conference keynote speaker or an invited scholar will be provided before the conference. The essays, invited comments, and author's replies will be presented in special sessions at the conference.

Conference fee is €40 for students and unwaged, and €80 for academics.

Reference:

CFP: ESA Annual Conference (Naples, 6-8 Jun 24). In: ArtHist.net, Nov 29, 2023 (accessed Apr 27, 2025), <<https://arthist.net/archive/40725>>.