

Staging Exhibit Display (Venice/online, 24 Nov 23–15 Mar 24)

luav, Venice, Auditorium Santa Marta / online, Nov 24, 2023–Mar 15, 2024

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Staging Exhibit Display: The Age of Sustainability.

The project represents a second stage of the cycle of study and research conducted between October and December 2022, dedicated to the theme of staging.

Staging Exhibit Display aims at a survey of methodologies and stakeholders active in research on staging systems in transversal terms: an area of growing impact in the international debate, yet still divided among different disciplinary approaches and fields of practice. The goal is to theoretically and critically focus on the complexity of the staging device as a diaphragm that channels and communicates intentions, poetics, responsibilities, practices, resonances, and expectations of the exhibition message. This is achieved through the convergence of different disciplinary perspectives, forcing them to reconsider their theoretical foundations, methodological tools, fields, and research objectives.

The first cycle involved key figures in the international scene: Jeffrey Schnapp (Harvard University), Giampiero Bosoni (Polimi, Fondazione Albin), Jérôme Glicenstein and Bernadette Dufrêne (Université Paris 8), Cecilia Alemani (59th Venice Biennale). This second cycle aims to broaden the scope of inquiry, enriching it with new lines of questioning through the contribution of additional disciplinary perspectives. The issues to be debated touch on the material and immaterial values of staging, "physical and intellectual space," and the genesis of space starting from the communicative function of architectural language; the ethical, political, and participatory dimensions as new modes of exhibiting in the contemporary context, also extended to the immersive experience of VR; the orientations of museology in staging immaterial assets, such as costume and fashion.

This second cycle - funded by luav, and structured into four in-person and online events in November 2023 and March 2024 - is also aimed at the community of scholars.

Curated by Francesca Castellani with Roberta Albiero, Fiorella Bulegato, Antonella Gallo, Carlo Grassi, Alessandra Vaccari, Angela Vettese, and in collaboration with the research unit BiTES: Biennale Teorie & Storie – Venice Biennial, Theories & Stories

PROGRAM:

Roberto Pinto, Università degli studi di Bologna, Arte pubblica e partecipazione: tra monumento e progetto sociale. Discussant: Francesca Castellani, Clarissa Ricci

24.11.2023, h. 15-17, Venice, luav, Auditorium Santa Marta

<https://bit.ly/40hKWBD>

Fabrizia Bandi, Università degli studi Statale di Milano, Immersi nell'immagine: esperienza estetica dell'opera VR. Discussant: Mario Farina

28.11.2023, h. 17.30-19, Venice, luav, Auditorium Santa Marta

<https://bit.ly/3QotMxA>

Paul Rasse, Du musée panoptique savant au musée comme matrice patrimoniale. Discussant: Carlo Grassi

08.03.2024, h. 11.30-13.30, Venice, luav, Auditorium Santa Marta

https://bit.ly/Rasse_Staging

Vanessa Gavioli, Riallestire la moda a Pitti. Il museo, il restauro e il progetto curatoriale. Discussant: Alessandra Vaccari

12.03.2024, h. 16-18, Venice, luav, Auditorium Santa Marta

https://bit.ly/Staging_Gavioli

Reference:

ANN: Staging Exhibit Display (Venice/online, 24 Nov 23-15 Mar 24). In: ArtHist.net, Nov 22, 2023

(accessed Dec 16, 2025), <<https://arthist.net/archive/40675>>.