

## Valuing sculpture: art, craft and industry, 1660–1860 (Sculpture Journal 32.4)

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Volume 32.4 is a Special Issue titled 'Valuing sculpture: art, craft and industry, 1660–1860'. Contributions reconsider the significance of the interrelationships between art, craft & industry from the seventeenth to the nineteenth centuries.

This Special Issue is a response to the discussions that arose from the 'Valuing Sculpture: Art, Craft and Industry, 1660–1860' conference held in July 2021. The conference would not have been possible without the generous support of WRoCAH and the Henry Moore Institute.

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Table of contents

INTRODUCTION

VALUING SCULPTURE: ART, CRAFT AND INDUSTRY, 1660–1860  
SAMANTHA LUKIC-SCOTT AND CHARLOTTE DAVIS

MATERIALITY AND TECHNOLOGY

VALUING SCULPTURE IN THE LONG EIGHTEENTH CENTURY: MATERIALS AND TECHNOLOGY  
M. G. SULLIVAN

'PECULIARLY FIT FOR STATUES': THE CONTRIBUTION OF COADE'S FIRED ARTIFICIAL STONE TO

SCULPTURE IN THE EIGHTEENTH CENTURY

CAROLINE STANFORD

REPRODUCTION AND RECEPTION

THE YOUNG NATURALIST BY HENRY WEEKES: INTERMEDIALITY, INDUSTRY AND INTERNATIONAL EXHIBITIONS

REBECCA WADE

'WIDER THAN THE REALM OF ENGLAND': THE HOSACK FAMILY HERITAGE, ATLANTIC SLAVERY AND CASTING MARY, QUEEN OF SCOTS FOR THE NATION

LIBERTY PATERSON

ORNAMENT AND DECORATION

VALUING ORNAMENT: JEAN-BAPTISTE PLANTAR (1790–1879) BETWEEN ART, CRAFT AND INDUSTRY

JUSTINE GAIN

THE ART OF STUCCO IN SOUTHERN PORTUGAL: MORPHOLOGIES, VALUE JUDGEMENTS AND THE PREJUDICE OF CONSERVATION

PATRICIA MONTEIRO

ILLUSION AND WONDER

FABRICATING ENCHANTMENT: ANTOINE BENOIST'S WAX COURTIERS IN LOUIS XIV'S PARIS

DAVID MARK MITCHELL

REVIEW

REVIEW

JENNIFER DUDLEY

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Best wishes,

On behalf of Liverpool University Press

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Reference:

TOC: Valuing sculpture: art, craft and industry, 1660–1860 (Sculpture Journal 32.4). In: ArtHist.net, Nov 19, 2023 (accessed Mar 28, 2026), <<https://arthist.net/archive/40650>>.