

Valuing sculpture: art, craft and industry, 1660–1860 (Sculpture Journal 32.4)

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Volume 32.4 is a Special Issue titled 'Valuing sculpture: art, craft and industry, 1660–1860'. Contributions reconsider the significance of the interrelationships between art, craft & industry from the seventeenth to the nineteenth centuries.

This Special Issue is a response to the discussions that arose from the 'Valuing Sculpture: Art, Craft and Industry, 1660–1860' conference held in July 2021. The conference would not have been possible without the generous support of WRoCAH and the Henry Moore Institute.

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Best wishes,
On behalf of Liverpool University Press

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