Transnational Flows (AAH Reading, 11-13 Apr 13)

University of Reading, Apr 11–13, 2013
Deadline: Nov 12, 2012

Beth Williamson

Association of Art Historians Annual Conference 2013
Call for Papers for session on
Transnational Flows in European Fine Art Education 1900-2000

Marta Edling, Uppsala University, marta.edling@hist.uu.se
Maria Görts, Dalarna University, mgo@du.se
Hester Westley, Tate Research, hester.westley@tate.org.uk
Beth Williamson, Tate Research, beth.williamson@tate.org.uk

This panel will explore developments in European fine art education in the 20th century. It will seek first to examine national pedagogical models, identifying already established transnational strategies and flows. Further, it will work to build useful comparative models, identifying convergences and divergences, to reveal something of the often shifting and contested field of European fine art education.

Panel topics will range widely. Possible topics might include - but are not limited to the influence of the US and conceptual art in 1960s European art education; the so-called free academies in Paris in the early 1900s; the atelier of Matisse, Academie Colarossi, Academie Libre, etc. that attracted young artists from all Europe, e.g. Russia, Germany, the Nordic countries but also the USA; Bauhaus pedagogy beyond the UK; the legacy of the Moscow Vhuktemas; or, the little-known exchanges between Weimar and Calcutta, especially through Rabindranath Tagore in the early 1920s and the emergence of basic design training in India.

Taking a largely discursive format, this international roundtable invites participants to prepare ten-minute presentations on their fields of expertise. These short ‘position papers’ will provide extensive time for debate and discussion. With the precise objective of identifying common interests, the panel will also aim to establish directions for possible comparative studies and to move towards future research collaborations for its contributors. Participants are

therefore also welcome to shortly comment in their proposals areas of interest that could be developed in such collaborations.

Reference:

CFP: Transnational Flows (AAH Reading, 11-13 Apr 13). In: ArtHist.net, Oct 23, 2012 (accessed Nov 22, 2026), <https://arthist.net/archive/4062>.