

Postdoc Fellowship in American Art, TCU School of Art

TCU School of Art, Fort Worth, TX, Aug 12, 2024

Application deadline: Dec 8, 2023

Jamin An

The School of Art at TCU (Fort Worth, TX) invites applications for a Chancellor's Post-Doctoral Fellow in the History of American Art. We are especially interested in scholars with a focus on African American, Latinx, or Native American Art and/or Photography. The fellow will be expected to work closely with the collections and resources of the Amon Carter Museum of American Art. The position entails a one-one teaching load and comes with a research budget. The fellowship is 12 months, beginning in Fall 2024, and may be renewable up to one additional year upon demonstration of academic productivity.

TCU is a private, secular institution that values scholarship, artistic and creative expression, and intellectual inquiry. The University includes seven schools and colleges, the John V. Roach Honors College, the Burnett School of Medicine, and enrolls more than 10,200 undergraduates and 1,700 graduate students. At TCU, diversity, equity, and inclusion (DEI) are an educational imperative directly tied to the University mission, vision, and strategic plan. Fulfilling TCU's mission to develop ethical leaders and critical thinkers in a global community depends on the University's ability to attract and retain students, faculty, and staff from diverse backgrounds. A diverse and inclusive campus leads to innovation, broadened perspective, and understanding—values that are foundational aspects of higher education.

TCU's School of Art is a NASAD-accredited program that offers the B.A. and M.A. in Art History, as well as the B.A., B.F.A. and M.F.A. in Studio Art and the B.F.A. in Art Education. The "museum experience" makes the TCU Art History program distinctive. The art history faculty maintains a close working relationship with the art museums in the area, especially the Amon Carter Museum of American Art, Kimbell Art Museum, Modern Art Museum of Fort Worth, Dallas Museum of Art, and Sid Richardson Museum. Centering on the art object, the program allows students to expand their knowledge of the historical, stylistic, and theoretical dimensions of the visual arts, while having the invaluable experience of engaging directly with art objects. The M.A. program provides all admitted students a full tuition waiver, a generous stipend of \$12,000, and access to research funds.

The Chancellor's Postdoctoral Fellow has the unique opportunity to receive:

- Mentorship from a senior professor and college leadership
- Training and development in the areas of research and pedagogy
- Professional development preparing the fellow for a full-time faculty position at an academic institution
- Networking and connection-building with university administration

- Opportunities to engage and participate as an active member of the TCU community

Expectations:

The TCU Chancellor's Postdoctoral Fellow is expected: 1) to teach a minimum of one class during each semester of the fellowship. Additional duties, which might include other types of instructional support, will be assigned in a manner befitting the fellow's area(s) of expertise; 2) to focus on research; 3) to meet regularly with faculty mentors; 4) to participate in professional development opportunities; and 5) to connect and collaborate across the college and institution when deemed appropriate.

Required Qualifications:

- Fellowship applicants must be eligible and authorized to work in the US without an employer-sponsored visa.
- Ph.D. in Art History or a closely related field, within the past five years and no later than August 1, 2024.

Preferred Qualifications:

- Candidates from historically underrepresented groups in the U.S. higher education system are strongly encouraged to apply.
- The selection committee will consider all factors that enhance a candidate's ability to contribute to diversity in the academy, including varied socioeconomic and cultural experiences, diversity-related research, teaching goals emphasizing diversity, and first-generation college graduates. Candidates meeting these criteria should highlight these experiences in the diversity statement.
- Have experience in and a demonstrated commitment to research and teaching.

Application process:

- A cover letter describing applicant's interest in doing postdoctoral work specifically at TCU and with the resources and collections of the Amon Carter Museum of Art, and relevant personal and professional background.
- A resume/curriculum vitae including name, mailing address, telephone numbers, and email address.
- A research statement (three-page limit, double-spaced)
- A statement sharing how your experiences related to diversity, equity, and inclusion can help to advance TCU's commitment to fostering an inclusive community (1-3 pages).
- References may be requested.
- Any accommodations required.

Applications should include all application materials. Finalists may be asked to submit additional materials. Only electronic materials will be accepted. Uploading instructions are available at <https://jobs.tcu.edu/jobs/chancellor-s-postdoc-fellow-tcu-main-campus-texas-united-states>. Application review will begin on December 8, 2023 and continue until the position is filled.

You can find more information including job requirements and application instructions at this link: <https://jobs.tcu.edu/jobs/chancellor-s-postdoc-fellow-tcu-main-campus-texas-united-states>

Reference:

JOB: Postdoc Fellowship in American Art, TCU School of Art. In: ArtHist.net, Nov 13, 2023 (accessed Sep

9, 2025), <<https://arthist.net/archive/40603>>.