ICRA Annual Conference, 'On Paper' (London, 5 Dec 23)

Royal Academy, London, Dec 05, 2023

Esme Constanti

International Catalogue Raisonné Association Annual Conference: 'On Paper'.
The International Catalogue Raisonné Association (ICRA) is pleased to host its forthcoming Annual Conference, titled 'On Paper', at The Royal Academy London on 5 December 2023. The day-long conference will present unique perspectives from leading professionals in the field on all aspects of paper - from cataloguing, curating and conservation, to materials, techniques and artists' innovative use of paper across the centuries from Old Masters to present day. 'On Paper' will provide deep insight into the questions and challenges posed by paper both as a support and medium.

Speakers include: Claudette Johnson, artist (Keynote Speaker); Susan Catcher, Senior Paper Conservator at the Victoria & Albert Museum, London; Rhea Blok, Curator at the Fondation Custodia, Paris; Adam Greenhalgh, Lead Author of the catalogue raisonné Mark Rothko: The Works on Paper and Associate Curator at the National Gallery of Art, Washington DC; Daniel F Herrmann, Curator of Modern and Contemporary Projects, the National Gallery London; Kari Greve, Paper Conservator, National Museum Oslo; Claudine Grammont, Head of Cabinet d'art graphique, Centre Pompidou, Paris; Andrea Rose, art historian and Editor of Leon Kosoff: Catalogue Raisonné of the Oil Paintings; Gregory Rubinstein, Head of Old Master Drawings, Sotheby's, London; and Fabienne Ruppen, Assistant Curator at the Department of Prints & Drawings, Kunstmuseum Basel.

FULL PROGRAMME:

9am: Registration

9:30 - 9:35: Welcome - Teresa Krasny, ICRA Chair

9.35 – 9.45: Introduction to the Royal Academy's Collection of Works on Paper - Annette Wickham, Curator of Works on Paper, Royal Academy, London

9.45 – 10.15: A Brief History of Paper-Making - Susan Catcher, Senior Paper Conservator, Victoria & Albert Museum, London

10:15 -11:15: The Art of Cataloguing Works on Paper - Gregory Rubinstein, Head of Old Master Drawings department, Sotheby's, London & Fabienne Ruppen, Assistant Curator, Kunstmuseum Basel

11:15-11:30: Coffee/Tea Break

11:30-12:00: The Legacy of a Works on Paper Collector & Art Historian: Frits Lugt - Rhea Blok, Curator, Fondation Custodia, Paris

12-12:30: Spotlight on Pastel - Conversation: Leila Survage, Paper Conservator, Rijksmuseum, Amsterdam with Margaret Zayer, la Maison du Pastel, Paris
12:30-2:00: Lunch & Visit to the RA's exhibition 'Impressionists on Paper: from Degas to Toulouse-Lautrec'

2:00-3:00: Prints: The Unique Versus the Multiple - Moderator Daniel F. Herrmann, Curator of Modern & Contemporary Projects, The National Gallery and author of the forthcoming catalogue raisonné of Eduardo Paolozzi's prints. Panellists: Alan Cristea, 20th & 21st Century Gallerist & Print Dealer, London; Kari Greve, Paper Conservator, National Museum Oslo and author of the forthcoming catalogue raisonné of Nikolai Astrup's prints

3:00-4:00: Pushing the Boundaries of Paper: Radical Approaches
- Moderator: Yuval Etgar, Art Historian and Author, The Ends of Collage and Vitamin C+: Collage in Contemporary Art. Panellists: Claudine Grammont, Head of Cabinet d'art graphique, Centre Pompidou, Paris;
Eric Robertson, Professor of Modern French Literary and Visual Culture, Royal Holloway, University of London

4:00-4:15: Coffee/tea break

4:15-5:15: Rethinking the Role of Paper in an Artist's Legacy - Moderator: Andrea Rose, Art historian and Editor of Leon Kossoff: Catalogue Raisonné of the Oil Paintings; Adam Greenhalgh, Lead Author of the catalogue raisonné Mark Rothko: The Works on Paper and Associate Curator at the National Gallery of Art, Washington DC; Kira Kofoed, Head of Archives, Thorvaldsen Museum; Sewon Kang, Archivist, The Easton Foundation/Louise Bourgeois Archive and Cataloguer, Louise Bourgeois: The Complete Prints & Books

5:15-5:45: Keynote Presentation - Claudette Johnson, Artist

5:45: Closing remarks - Teresa Krasny, ICRA Chair

Tickets:
https://www.eventbrite.co.uk/e/on-paper-icra-annual-conference-2023-tickets-748832737877?aff=oddtdtcreator

Tickets are £150 for ICRA members, £250 for non-members

Discounted tickets for art historians and academics; Send an email to Esme at esme.constanti@icra.art for further information.

Reference:
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