

Nostalgic landscapes in 19th-century Europe (Paris, 15 Apr 24)

INHA (1st floor), 2 Rue Vivienne, 75002 Paris, France, Apr 15, 2024

Deadline: Dec 20, 2023

Alithéia Soulié

Europe's industrialization at the turn of the 19th century gave rise to the first "ecological" preoccupations: as early as 1804, the poet William Wordsworth lamented the "splendor in the grass" in his poem of the same name. If landscapes bear the marks of these changes, they also bear witness to the transformation of the relationship between men and nature. In this context, nostalgia, originally a clinical term, loses its medical meaning and enters the more general realm of perception. Nostalgia is the expression of an irremediable loss, the mourning of a space and a time that are both gone.

The aim of this study day is to examine the thinking and representation of landscapes through the prism of this sentiment. How does the question of nostalgia affect not only the notion of landscape, but also its figuration?

Proposals for papers are expected in the form of a 2500/3000 sign abstract, accompanied by a short biography, to be sent by 20 December 2023 to the following addresses:

marie.clemenceau@etu.univ-paris1.fr

alitheia.soulie@etu.univ-paris1.fr

Presentations should last 20 minutes and may be organized around the following themes:

- Scientific and artistic forms, theories and discourses of nostalgia
- The representation of landscape through a sense of fracture between man and nature
- The nostalgic landscape as an image of the "heimat" in a cosmopolitan and international artistic society
- Public and critical reception of nostalgic landscapes on a national and international scale.

Reference:

CFP: Nostalgic landscapes in 19th-century Europe (Paris, 15 Apr 24). In: ArtHist.net, Oct 25, 2023

(accessed May 27, 2025), <<https://arthist.net/archive/40443>>.