

## Michel Sittow in the North? (Tallinn, 2–3 Nov 23)

Art Museum of Estonia, Tallinn, Estonia, Nov 2–03, 2023

Registration deadline: Nov 1, 2023

Merike Kurisoo, Art Museum of Estonia

Michel Sittow in the North? Artistic contacts in the late medieval Baltic Sea region.

The Niguliste Museum cordially invites you to join us for the international conference Michel Sittow in the North? Artistic contacts in the late medieval Baltic Sea region on the occasion of the exhibition Michel Sittow in the North? Altarpieces in Dialogue (04.05–05.11.2023, Art Museum of Estonia – Niguliste Museum) and the international research project of the same name (2021–2024).

The conference is open to the public and free of charge.

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### Programme

#### THURSDAY, 02.11

9.45–10.00 Opening remarks

10.00–11.15 Panel I

- Merike Kurisoo (Art Museum of Estonia): Michel Sittow's workshop and the Tallinn masters in the North. New research questions and perspectives
- Greta Koppel (Art Museum of Estonia): Two works from Michel Sittow's workshop in Tallinn?

11.15–11.30 Coffee break

11.30–12.45 Panel II

- Jan Friedrich Richter (Berlin State Museums): Michel Sittow in the North? Tallinn on the way to becoming an art centre
- Andrzej Woźniński (University of Gdańsk): Centres of sculpture in Prussia in the second half of the 15th and early 16th centuries. The genesis of their work, mutual artistic exchange, production for external customers and external reception

12.45–13.45 Lunch

13.45–15.00 Panel III

- Till-Holger Borchert (Suermondt Ludwig Museum in Aachen): Master, workshop, and the theory and practice of the genera "pingenda"

- Matthias Weniger (Bavarian National Museum in Munich): Michel Sittow and his oeuvre, revised once again

15.00–15.15 Coffee break

15.15–16.30 Panel IV

- Michael Rief (Suermondt Ludwig Museum in Aachen): Antetype. Emulation. Hybrid. The influence of Netherlandish altarpieces on German production in the 15th and 16th centuries and the use of prefabricated, ready-made Brabantine retable shrines

- Carina Jacobsson (Uppsala University): The murder in the cathedral, the confraternity of the rosary and the Virgin Mary altarpiece in Strängnäs

18.00 Concert

Nordic medieval music performed by the early music ensemble Rondellus

FRIDAY, 03.11

9.30–10.45 Panel V

- Lars Nylander (Hälsingland Museum): Late medieval altarpieces and sculptures in Hälsingland churches. Objecthood, production and consumption

- Elina Räsaänen (University of Helsinki and Åbo Akademi University): Polychrome sculpture of Job and its “home”, the parish church of Helsingfors

10.45–11.00 Coffee break

11.00–12.15 Panel VI

- Kerttu Palginõmm (Art Museum of Estonia): The role of the Franciscans in the depiction of Jerusalem on the Tallinn Passion altarpiece

- Carlos Alonso Pérez Fajardo (Cortes Tardogóticas research project): A museological challenge. Spanish 15th century heritage and its projection

12.15–12.45 Concluding discussion and closing remarks

Chair: Stephan Kemperdick (Berlin State Museums)

SATURDAY, 04.11

10.30 A guided walking tour on Michel Sittow’s paths through Tallinn’s Old Town in English. Gathering at the Niguliste Museum

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Additional information

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More about the conference:

<https://kunstmuuseum.ekm.ee/en/syndmus/conference-michel-sittow-in-the-north-artistic-contacts-in-the-late-medieval-baltic-sea-region/>

Reference:

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2025), <<https://arthist.net/archive/40419>>.