

Assistant Professor, East/South Asian Art History, University of North Carolina

University of North Carolina at Chapel Hill, Jul 01, 2024

Application deadline: Nov 16, 2023

Tatiana C. String

The Department of Art & Art History at the University of North Carolina at Chapel Hill invites applications for a full-time tenure-track Assistant Professorship in East Asian or South Asian Art History. The successful candidate will have a Ph.D. by the start date of July 1, 2024.

We seek a dynamic scholar with a strong commitment to teaching and research in either East Asian Art History or South Asian Art History who will contribute to our vibrant academic community while expanding our current fields of art historical expertise. A demonstrated engagement with evolving directions in the field will be of particular interest. The successful candidate will be expected to develop and teach undergraduate and graduate courses in East Asian or South Asian art; to maintain an active and productive research profile; and to contribute to departmental and university service.

The University of North Carolina has substantial resources to support this position including the extensive collection in the Ackland Art Museum, one of the strongest collections of Asian art in the southeast, the Sloane Art Library, the Carolina Asia Center, and the academic programs in the Department of Asian and Middle Eastern Studies.

The teaching load for tenured and tenure-track faculty members is two courses per semester. Our service responsibilities include membership of departmental committees, advising, and participation in shared governance.

Qualifications

- Ph.D. in Art History or closely related field with a specialization in East Asian or South Asian art.
- Demonstrated potential for excellence in teaching and a commitment to innovative and inclusive pedagogical practices.
- A strong research profile with a record of, or clear potential for, scholarly publication and presentation.
- Ability to contribute to the department's interdisciplinary and collaborative research environment.

Required materials

- Applicants must apply online at <https://unc.peopleadmin.com/postings/267491>
- Cover letter detailing your specific interests and qualifications for the position.
- C.v.

- One recent publication or similar writing sample
- Sample syllabi for two courses on Asian art that you have taught or would like to teach.
- Statement of research interests
- Statement of teaching philosophy
- Contact information for four academic references.

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More information: <https://unc.peopleadmin.com/postings/267491>

About UNC-Chapel Hill

The University of North Carolina at Chapel Hill, opened in 1793 as the first public university in the nation, is an R1 university that serves North Carolina, the United States, and the world through teaching, research, and public service. The University embraces an unwavering commitment to excellence as one of the world's great research universities. UNC's mission is to serve as a center for research, scholarship, and creativity and to teach a diverse community of undergraduate, graduate, and professional students to become the next generation of leaders.

Department Profile

The Department of Art & Art History is a dynamic center for research, teaching, and learning within the College of Arts & Sciences at the University of North Carolina at Chapel Hill.

The Department includes Art History and Studio Art and has 20 full-time faculty and 7 staff members. The Department supports BA, BFA, and MFA degrees in Studio Art, and BA, MA, joint MA/M-SLS, and PhD degrees in Art History. Our mission statement - make/frame/reveal - encapsulates both the history and practice programs in the department: we celebrate and embrace experiential strategies, contextual understanding, different viewpoints, new insights, and innovative approaches. As an interdisciplinary combination of makers and interpreters, investigators of the present and the past, we are poised to address some of the most pressing social and cultural issues of our time – technology, globalization, politics, ecology, memory, identity, economics, ideology – in all their complexity. For more information about our department, visit: art.unc.edu.

Contact: Tatiana String, Chair of Search Committee, tcstring@email.unc.edu

Reference:

JOB: Assistant Professor, East/South Asian Art History, University of North Carolina. In: ArtHist.net, Oct 22, 2023 (accessed Aug 3, 2025), <<https://arthist.net/archive/40413>>.