

DiSCo Journal, Issue 2: SYSTEMS/HACKING

Deadline: Nov 12, 2023

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SYSTEMS, visible and invisible, are all around us, in us, are us. SYSTEMS are the ecologies that accept, reject, dissect and digest all that we proffer. They are our bodies, made up of nervous, reproductive and excretory SYSTEMS that swallow and shit to mirror the metabolic processes of nature. They are the economic processes that pervade every real and virtual space, ruling the living and commodifying the dead. They are the digital technologies that mediate our thoughts and desires, binding us to an existence of surveillance and servitude. Inextricable from our lived reality, SYSTEMS clash and integrate with one another in frenzied tangles, corrupting our ability to make sense of the contemporary moment. How might we leverage our position in and as SYSTEMS to find equilibrium in such chaos?

HACKING, typically associated with the geeks of 90s computer culture, has yet to be fully imagined, let alone realised. This new iteration sheds the confines of the digital just as the digital supersedes the borders of its hardware. HACKING, thus, materialises beyond the screen, the wires, the systems of technocapital, into the IRL. It unfurls in the actions of the climate activists who disrupt board meetings of major banks to protest investment in gas and oil. It emerges in the chemical and occupational therapies that alter the neural pathways of depression, addiction and PTSD. HACKING, as a way to breach the systems of old, requires the disintegration of borders between digital and IRL. In this post-digital landscape, how can HACKING be reconceptualised as a mechanism to agitate, fracture, and survive the systems at play? In what ways can HACKING create fissures from which new possibilities emerge?

For Issue 2, DiSCo Journal invite submissions from all disciplines to rethink HACKING as a digital and/or analogue method of deviation from, or interference with, a SYSTEM. We accept all sorts of **wild** submissions (written, creative, research-based, etc).

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Submission and full CfP guidelines on our site: at <https://discojournal.com>

Reference:

CfP: DiSCo Journal, Issue 2: SYSTEMS/HACKING. In: ArtHist.net, Oct 22, 2023 (accessed Aug 3, 2025), <<https://arthist.net/archive/40412>>.