

## Resilience (Greifswald, 8–9 Nov 23)

Alfried Krupp Institute for Advanced Study, Greifswald, Nov 8–09, 2023

Antje Kempe

International Workshop: Resilience – Meanings, Practices, and Capacities of Change in Nordic Landscapes

Interdisciplinary Centre for Baltic Sea Region Research (IFZO, Shared Heritage, sub-project of the BMPF project Fragmented Transformation), Research Centre for Manors in the Baltic Sea Region in cooperation with Alfried Krupp Institute for Advanced Study

In recent years, resilience has experienced increasing meaning and has become both a buzzword and a guiding principle in the face of various crises and hazards. Although interpreted differently in human science and planning professions, the common ground is the ability of systems to adapt and recover from shocks. Thus, resilience is also captured in research as a learning process and an option to withstand future unpredictable catastrophes.

The workshop will focus on urban and rural landscapes in northern Europe (Baltic Sea region and Scandinavia) to determine whether resilience can be made sustainable as a guiding principle and model for coping with the profound changes in landscapes in the Anthropocene. By asking what makes cities, gardens, and landscapes resilient, we aim to address how change is to be understood as an immanent characteristic of resilience in the landscape context: is it about short-term reactions or long-term transformation? Is it about stability through transformation or maintaining certain qualities despite transformation? What is and how does it deal with the connection of design interventions, nature, and society?

Therefore, resilience will be examined as a cultural and planning practice on the one hand and as a negotiation process on the other. Combining the humanities, natural sciences, and planning professions, we want to explore the capacities of resilience concerning reflecting resilience strategies and discourses in the humanities and in planning professions on their transferability and differences between various landscapes.

### Programme

WEDNESDAY / 8. November 2023

16.00

Welcome

Introduction by Antje Kempe and Ulrike Gawlik

16.30–17.30

Chair: Gesa zur Nieden

Max Liliefors (Lund): Art and Existential Resilience: Three Lessons from the Realm of Aesthetics

18.00 KEYNOTE LECTURE

Chair: Martin Schnittler (Greifswald)

Hansjörg Küster (Hannover): Northern Europe as a Landscape

THURSDAY / 9. November 2023

9.30–11.00

Chair: Giovanna Caruso

Hannes Palang (Tallinn): Resilience, Climax Thinking, and Landscapes

Susanne Brorson (Hamburg): Architectural Resilience As Principled Approach – Experiments In Research, Teaching And Practice Exploring The Potential Of Seasonality In Baltic Vernacular Architecture

Break

11.30 – 13.00

Chair: Thomas Wilke

Katja Bernhardt (Lüneburg): Imaginations of Transformation? Urban Development Models and Resilience

Anne Dorthe Vestergaard (Aarhus): Integrating Cloudburst-Water into a New Urbane Area

Lunch

14.15 – 15.45

Chair: Antje Kempe

Friedrich Kuhlmann (Tartu): Electric Pridescares

Marta Skorek (Gdańsk): Scandinavian SciArtscape: Social-Ecological Resilience as Conveyed Through Art. A Critical Multimodal Perspective

Break

16.15 – 17.15

Caroline Rolka (Neubrandenburg): The Resilient Historic Garden - the Future of Garden Monument Preservation?

Concluding Remarks

Registration:<https://www.wiko-greifswald.de/en/translate-to-english-resilience-meanings-practices-and-capacities-of-change-in-nordic-landscapes/registration/>

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Reference:

CONF: Resilience (Greifswald, 8-9 Nov 23). In: ArtHist.net, Oct 19, 2023 (accessed Jun 9, 2026),

<<https://arthist.net/archive/40385>>.