

Professor, Asian Art and Architectural History, University of Texas

The Edith O'Donnell Institute of Art History at the University of Texas at Dallas, Aug 01, 2024

Application deadline: Aug 1, 2024

Sarah K. Kozlowski

Edith O'Donnell Endowed Chair in Asian Art and Architectural History.

The Harry W. Bass Jr. School of Arts, Humanities, and Technology and the Edith O'Donnell Institute of Art History at The University of Texas at Dallas invites applications for an Endowed Chair in Asian Art and Architectural History at the rank of Full Professor, with tenure, beginning Fall 2024. We seek applications from scholars who demonstrate a distinguished record of publications, an active and dynamic research agenda, a strong teaching profile, and innovative and interdisciplinary interests in the study of Asian art. Applications from advanced Associate Professors with exceptional research and scholarship profiles indicative of prominence in their areas of specialization will also be considered. We welcome any area and period of specialization in the field, but the candidate must be able to teach a survey of Asian Art.

Responsibilities include teaching 4 courses per academic year, advising in the candidate's area of expertise, as well as teaching more general or thematic courses. Opportunities include curatorial and research collaboration with the Athenaeum, the campus location of the Crow Museum of Asian Art and its distinguished collections from Cambodia, China (including Tibet), India, Indonesia, Japan, Korea, Myanmar, Nepal, Pakistan, Thailand, and Vietnam. One of the few museums in the US dedicated to Asian art, the Athenaeum opens in fall 2024 and will feature exhibition and teaching spaces, and a conservation lab, conducive to faculty and student research. Successful candidates will have further opportunities to engage with the Asian art collections in the Dallas Museum of Art, where the O'Donnell Institute maintains a research center, seminar room, and guest lecturer space.

Review of applications will begin in November 2023 and will continue until the position is filled. Questions about the position should be addressed to the Chair of the Search Committee, Professor Erika Doss, email: Erika.Doss@UTDallas.edu.

The appointment commences for the fall 2024 semester starting 8/1/2024.

Qualifications

Minimum Education and Experience: A PhD in Asian Art, Art History, or a related discipline is required prior to employment. Candidates are expected to demonstrate the ability to work effectively in a highly collaborative, engaging, and dynamic environment comprised of individuals with a range of backgrounds, skills, and perspectives. We are seeking candidates able to produce

research and scholarly or creative achievements that enhance the program and the discipline, and able to deliver high quality teaching using evidence-based practices to effectively engage students from a range of backgrounds and experiences.

Edith O'Donnell Institute of Art History

Starting with a founding gift from the late Edith O'Donnell in fall 2014, the Edith O'Donnell Institute of Art History today operates with an endowment of \$30,000,000. It is a center for innovative research and education that embraces the study of art and architecture across geography, chronology, and medium. The first art history research institute founded in the digital age, the O'Donnell Institute further explores the intersection between the visual arts and the sciences and technology. Much of our research, teaching, and scholarly programming involves collaborations with museums and other academic programs in the Dallas-Fort Worth area. The Endowed Chair position includes a generous annual research budget and funding for research assistants.

Applicants should upload the following:

- Full curriculum vitae and cover letter summarizing their interests and qualifications for the position.
- Statement of teaching philosophy describing their conceptualizations of teaching and learning, and teaching and assessment methods, and how their teaching practices will engage students from a range of backgrounds and experiences.
- Research statement describing past, present, and future research, including how they mentor (or will mentor) student researchers and foster (or will foster) collaborative research environments.
- A writing/publication sample; and
- Full contact information for at least three academic or professional references.

Priority will be given to completed applications received by 11/1/2023. Reviews will continue until the position is filled or the search is closed on 8/1/2024.

Learn more about the O'Donnell Institute at <https://arthistory.utdallas.edu/>

See the full posting at <https://jobs.utdallas.edu/postings/24544>

The University and Community

UT Dallas is a top public research university located in one of the nation's fastest-growing metropolitan regions. Our seven schools offer more than 140 undergraduate and graduate programs, plus professional certificates and fast-track programs. Our student body is 31,000 strong, reflecting students from over 100 countries and a multiplicity of identities and experiences. Over 65% of our undergraduate students receive some form of need- or merit-based financial aid; and 66% of graduating seniors have no student debt compared to 48% in Texas and 32% in the nation (2021 TICAS report).

UT Dallas is committed to graduating well-rounded members of the global community whose education has prepared them for rewarding lives and productive careers in a constantly changing world. A diversity of people, ideas, and perspectives is crucial to our vision and mission. UT Dallas is a place where members of the community from all backgrounds are welcomed, treated fairly, and encouraged in their pursuit of excellence.

The University has a variety of programs and initiatives to support engagement and success for all members of the campus community. Employee benefits include a range of physical and mental wellness resources. "LilyPad" lactation facilities are located throughout the campus. There are several Employee Resource Groups (ERGs) comprised of individuals who share common interests to help build community among UT Dallas faculty and staff (e.g., Universal Access ERG, Military and Veteran ERG, UT Dallas Young Professionals).

Rich with visual and performing arts venues, museum districts, professional and semi-professional athletics teams, botanical gardens, accessible trails and so much more, the Dallas-Fort Worth (DFW) metroplex has something for everyone to explore. UT Dallas partners with regional higher education institutions and school districts and with the Richardson Innovation Quarter (Richardson IQ), a major hub for innovation, entrepreneurship, and educational activities.

Equal Employment Opportunity/Affirmative Action

The University of Texas at Dallas is committed to providing an educational, living and working environment that is welcoming, respectful, and inclusive of all members of the university community. The University prohibits unlawful discrimination against a person because of their race, color, religion, sex (including pregnancy), sexual orientation, gender identity, gender expression, national origin, age, disability, genetic information, or veteran status.

The University of Texas at Dallas is an equal opportunity/affirmative action university.

Minimum Education and Experience

Terminal degree in the academic discipline and a record of productivity and professional achievement.

Preferred Education and Experience

PhD in Asian Art, Art History, or a related discipline is required prior to employment

Essential Duties and Responsibilities

Demonstrate a commitment to teaching excellence

Prepare and teach undergraduate and/or graduate classes

Contribute assessment information and data as requested

Mentor and/or advise undergraduate and/or graduate students

Establish and/or continue an independent line of research

Continue to expand professional influence in the academic discipline through research and/or publication

Engage in service within the academic unit, the university, and the profession as appropriate based on teaching and research constraints

Physical Activities

Working Conditions

Additional Information

Special Instructions Summary

Important Message

1) All employees serve as a representative of the University and are expected to display respect, civility, professional courtesy, consideration of others and discretion in all interactions with members of the UT Dallas community and the general public.

2) The University of Texas at Dallas is committed to providing an educational, living, and working

environment that is welcoming, respectful, and inclusive of all members of the university community. UT Dallas does not discriminate on the basis of race, color, religion, sex (including pregnancy), sexual orientation, gender identity, gender expression, age, national origin, disability, genetic information, or veteran status in its services, programs, activities, employment, and education, including in admission and enrollment. EOE, including disability/veterans. The University is committed to providing access, equal opportunity, and reasonable accommodation for individuals with disabilities. To request reasonable accommodation in the employment application and interview process, contact the ADA Coordinator. For inquiries regarding nondiscrimination policies, contact the Title IX Coordinator.

Learn more about the O'Donnell Institute at <https://arthistory.utdallas.edu/>

See the full posting at <https://jobs.utdallas.edu/postings/24544>

Reference:

JOB: Professor, Asian Art and Architectural History, University of Texas. In: ArtHist.net, Oct 19, 2023 (accessed May 20, 2026), <<https://arthist.net/archive/40383>>.