

5 Assistant Professors, Diverse Voices Creating Just Future, Pratt Institute

Pratt Institute, Brooklyn NY

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Pratt Institute invites applications for a cluster of five new tenure-track faculty positions at the level of Assistant Professor, focused on “Diverse Voices Creating Just Futures.” We seek applicants from a range of disciplinary and interdisciplinary backgrounds whose teaching and research / creative practices will advance the Institute’s commitment to an education that centers on justice: “Pratt students make decisions with consideration of their impact upon individuals, communities, and the earth. They are compelled into action to resist all forms of discrimination, inequalities, and supremacism, in order to promote just societal transformation with frameworks and tools that allow for reflection and agency” (All-Institute Learning Goals). The faculty hired through this initiative will have the opportunity to work as a multi-disciplinary cohort with shared interests that cut across fields, as well as pursue their work as individual scholars and creative practitioners.

With this initiative, Pratt further elevates its commitment to increasing the size of its full-time faculty; to recruiting, hiring and supporting diverse faculty; and to educating artists and creative professionals whose work has a transformative impact on the world. A top-ranked college with opportunities in art, design, architecture, liberal arts and sciences, and information studies, Pratt Institute provides the creative leaders of tomorrow the knowledge and experience to make a better world.

Position Summaries

Each faculty member hired through this initiative will be appointed to a school / department that serves as their primary home for teaching, promotion, and tenure at Pratt. Faculty workloads for each school are described in the Collective Bargaining Agreement. We are especially interested in applicants whose teaching and creative / research practice qualify them for appointment in one of the following schools/departments:

School of Art

Film/Video (MFA or equivalent required): Seeking a filmmaker/artist with a practice centered in nonfiction/documentary able to demonstrate an active commitment to issues of decoloniality, social justice, and/or human rights through their work and/or pedagogy. Work/pedagogy should reflect their understanding of core values for ethical and accountable nonfiction filmmaking, including anti-oppression considerations, transparency, positionality, and power dynamics. A focus on advancing the stories of Black and Indigenous communities is especially welcome, as are expansive explorations of form.

School of Architecture

Undergraduate Architecture (MArch or PhD preferred, experience in other design fields welcomed): Proficiency as a designer with civic and community engagement experience. Having and exhibiting proficiency in computational fabrication, and design/build workflows, with a portfolio/-dossier of work completed in the public realm. Experience and proficiency in work at both building and urban scales, with a knowledge of urban systems, policy, and processes. Experience in multidisciplinary collaboration, including but not limited to Graduate Design, Planning, and Management programs.

School of Design

Interior Design (MFA in Interior Design, a related field, or the equivalent, required): Focus on interior design teaching, practice, and research / creative work that serves communities otherwise absent or marginalized in the discipline, contributing to a community that works toward a goal of creating spaces, environments, and structures that are just, equitable, and accessible to all. The faculty member would bring new practices to our classrooms and studios building on the interdisciplinary nature of interior design, as it draws on and is influenced by allied design disciplines.

School of Information

Library and Information Science, Information Experience Design, Data Analytics and Visualization, and/or Museums and Digital Culture (earned doctorate required for all): Focus on critical approaches and engagement with areas including, but not limited to, critical information studies, critical design, data justice and tech ethics, activism, and communities facing barriers (e.g., people who are incarcerated).

School of Liberal Arts and Sciences

History of Art and Design (PhD required): Focus on the digital humanities, with attention to how digital tools and research methods have contributed to re-visioning the histories of art/architecture/design, and to revising and decolonizing the curricula through which we teach these histories. Work that focuses on Brooklyn and/or Lenapehoking and Lenape cultures—and urban space and indigenous cultures more broadly—is especially welcome. The faculty member will contribute substantially to Pratt's vibrant and multi-disciplinary General Education curriculum.

Salary, Benefits, and Faculty Support

Qualifications

Candidates should have a terminal degree or equivalent in a field relevant to the position for which they wish to be considered (as detailed above)

At least 1–3 years of teaching experience, and a growing body of research / creative work, as well as a demonstrated commitment to creating and sustaining diverse, equitable, and inclusive communities.

Application Instructions

To apply, please submit via Interfolio: <https://apply.interfolio.com/130793>

- A letter of interest addressing the ways that the applicant's creative practice / research and teaching speaks to the broad focus of the cluster and to at least one of the specific departmental

positions listed above

- A statement of teaching philosophy
- A statement describing how the applicant has worked to promote diversity, equity and inclusion in their creative practice, research, teaching, and/or service, and how they will continue to do so here at Pratt
- A current CV
- Samples of current work:

For art, design, architecture: a portfolio of 10 examples of creative/professional work and a portfolio of up to 10 examples of student work

For fields requiring a PhD or earned doctorate: a brief statement of research.

Applicants should specify in their materials which school(s)/department(s) are the best fit for their primary home at Pratt.

Questions can be directed to chairs of the hiring committee Carlos Motta (cmotta@pratt.edu) and Minh-Ha Pham (mpham@pratt.edu).

Review of applications will begin in November 2023. First-round interviews will be conducted via Zoom, and finalists will be invited for on-campus visits in the Spring 2024 semester. References will be requested for finalists. Applications will be evaluated by a faculty-led, cross-disciplinary search committee drawn from the schools and departments listed above, and at later stages of the search by department(s) best aligned with their work.

Reference:

JOB: 5 Assistant Professors, Diverse Voices Creating Just Future, Pratt Institute. In: ArtHist.net, Oct 19, 2023 (accessed Jul 16, 2025), <<https://arthist.net/archive/40379>>.