

thinking techne (Berlin, 2-4 Nov 23)

Technische Universität Berlin, Fakultätsforum im Architekturgebäude, Nov 2-04,
2023

techne.hypotheses.org/3873

DFG research group "Dimensions of techne in the Fine Arts"

thinking techne

International Conference: DFG research group "Dimensions of techne in the Fine Arts. Manifestations – Systems – Narratives"

Thursday 2 November – Saturday 4 November 2023

What does it mean to think about artistic processes? How do they manifest themselves in artifacts, what meaning do they generate, how are they negotiated in texts and images as well as themselves charged with meaning? What methods are used in the disciplines of philology, art history, and the history of science to investigate the practices, experiences, and skills of artists? What parameters are relevant to these investigations, and what approaches are being developed to address them?

The conference "thinking techne" will explore these questions. At the same time, it takes stock of the work of the DFG research group "Dimensions of techne in the Fine Arts. Manifestations – Systems – Narratives", which investigates the complex interplay of material, form, and art-technical knowledge in its various manifestations.

PROGRAM

THURSDAY 2 NOVEMBER

02.00 p.m. – 02.15 p.m.

Opening Remarks: Magdalena Bushart (Berlin)

SECTION: MATERIAL / MATERIALITY

02.15 p.m. – 03.00 p.m.

Keynote, Tina Asmussen (Bochum): Earthly Matter: Materials and Landscapes of Extraction and Knowledge

Chair: Friedrich Steinle (Berlin)

03.30 p.m. – 05.00 p.m.

Panel Discussion with:

Roland Krischel (Köln)

Aleksandra Lipińska (Köln)

Veronica Peselmann (Groningen)

Zuzanna Sarnecka (Bern)

Chair: Theresa Brauer (Konstanz) and Henrike Haug (Köln)

06.00 p.m. – 07.30 p.m.

Visit of the exhibition "Zoom auf van Eyck. Meisterwerke im Detail"

Gemäldegalerie. Staatliche Museen zu Berlin

(for conference attendees only)

FRIDAY 3 NOVEMBER

10.00 a.m. – 12.00 a.m.

Sites of Artistic Production (for conference attendees only)

SECTION: AESTHETICS OF PROCESSUALITY

02.15 p.m. – 03.00 p.m.

Keynote: Ann-Sophie Lehmann (Groningen): Beautiful Making. Processual Aesthetics and its Attractions, Methods, and Problems for Art History

Chair: Karin Leonhard (Konstanz)

03.15 p.m. – 04.15 p.m.

Poster Presentations

04.30 p.m. – 06.00 p.m.

Panel Discussion with:

Ruth Ezra (St Andrews)

Brantly Moore (Basel)

Doris Oltrogge (Köln)

Chair: Robert Felfe (Graz) and Karina Pawlow (Köln)

Apéro riche

SATURDAY 4 NOVEMBER

SECTION: DEFINITIONS, SYSTEMS, AND ORDERS

10.15 a.m. – 11.00 a.m.

Keynote, Andrew James Johnston (Berlin): Chaucer's "Knight's Tale" and the disembodied machine

Chair: Christina Lechtermann (Bochum)

11.30 a.m. – 01.00 p.m.

Panel Discussion with:

Sven Dupré (Utrecht)

Ulrike Kern (Frankfurt a.M.)

Bettina Reitz-Joose (Groningen)

Monika Schausten (Köln)

ArtHist.net

Chair: Wolf-Dietrich Lühr (Bochum) and Giulia Simonini (Berlin)

Venue:

Technische Universität Berlin

Fakultätsforum im Architekturgebäude

Straße des 17. Juni 150/152

10623 Berlin

Registration is not required

Reference:

CONF: thinking techne (Berlin, 2-4 Nov 23). In: ArtHist.net, Oct 16, 2023 (accessed Apr 6, 2026),

<<https://arthist.net/archive/40363>>.