

Édouard Glissant's Search for New Horizons of Relation

Liverpool University Press

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Book chapters for: *Édouard Glissant's Search for New Horizons of Relation: Visions of Transcultural Archipelago*, edited by Kamil Lipski, Rehnema Sazzad (scheduled for the Liverpool University Press).

Gilles Deleuze is renowned for demonstrating how forming emerging coexistence can involve acceptance of diversity based on heterogeneity of cojoined elements in the process of becoming. The significant difference that Deleuze makes in contemporary thinking lies in the fact that his philosophy enables the nomadic people, who recognize their roles in the minor fables produced by seers, to hope for the movement from stratification and schizophrenia of capitalism into the new world brought out of the chaotic present. While Glissant is considered to be the most Deleuzian thinker in the Francophone world, he has introduced a wide array of concepts that help us to rethink our postcolonial history in the era of globalization (i.e. mondialisation), and rapid changes emerging by way of the dualism of deterritorialization and reterritorialization. His quest to re-establish relational identity encompassing heterogeneous elements derived from different roots can be seen as the promise of diversity, rhizomatic dispersion, openness, relativity, and métissage to open doors for Otherness. With his concept 'Toute-monde' understood as an 'all-inclusive world,' Glissant re-negotiates the 'minority literatures' widespread within an archipelago of multilingualism to re-evaluate the ethnography of Relation taking shape as opposed to the English literary canon.

These critical concepts and approaches to humanism build a theory of creolization to unveil marginal, concealed histories that resist mondialisation and unification in favor of transculturation, cultural difference, totality, and the 'right to opacity.' The edited collection seeks multiple applications of Glissant's thoughts within the area of humanities highlighting his relationships with other postcolonial thinkers and poststructuralism, as well as the context of arts wherein the writer discovers enriching references to music, painting, and poetry. Thus, we aim to decipher Glissant's multidimensional fables that replace our being-in-the-world with becoming-with-the-world.

Contributions may deal with questions concerning all genres and aspects of critical theory related to Glissant, ranging from postcolonial perspectives to philosophy, anthropology, and human sciences. The subject matter thereby will develop a wide range of imaginations of métissage around the ways in which Glissant may be presented as a postmodern figure. The volume will present a 'differential space,' as Gayatri Spivak puts it, constructing a rhizome of contributions. As this multiplicity of perspectives is unfinished, the edited collection will highlight the true potential of Glissan-

tian worldmaking. Our aim is also to fulfill the gap in audiovisual culture, especially in the realm of postcolonial theory and film theory by investigating how Glissant's work contributes to postcolonial studies, philosophy, and cinema. If cinema puts in motion the development of philosophical thought in Deleuzian sense, this medium can also be harnessed to highlight Glissant's utopianism, which coexists in relational interplay with his progressive political commitments. In other words, Glissant believes that the cultural politics of the postcolonial world can only hope to achieve progressive results if multicultural values remain in the vanguard. Therefore, our objective is to expand Glissant's theoretical insights into the audiovisual culture by showing multilingual roots as "islands in an archipelago," where one can relate amidst differences in the growing world of cinema and audiovisual culture.

Possible themes (but not limited) to be addressed in the edited collection are as follows:

- Deterioration and reterritorialization
- Tout-monde
- Opacity
- Relation
- Rhizome
- Minority literature
- Diversity (Victor Segalen and Édouard Glissant)
- Relativity
- Négritude
- Antillanité
- Globality (mondialité)
- Totality
- Contact of civilization according to Michel Leiris and Édouard Glissant
- Creolized environmentalism
- Creolized world-vision
- Édouard Glissant vis-à-vis Aimé Césaire, Frantz Fanon ou Léopold Sédar Senghor.
- Transculturalism
- Counter-poetics as resistance
- Cinema and utopianism

Submission:

Scholars interested in the topic are invited to submit a short proposal of 300 words, and a 100-word bio to lipinski_kamil@yahoo.com and rehnuma.sazzad@yahoo.co.uk by December 15, 2023.

Authors whose proposals are accepted will be requested to submit their final versions by May 15, 2024.

Contributions in English will be accepted. Our average chapter length in the edited collection can range from 5,000-8,000 words. All manuscripts accepted for publication are copyedited by the Press, but the process is simplified if manuscripts have consistent usage before they arrive.

Some general guidelines:

- the Press does not enforce a strict house style. However, before copyediting begins the production team will ask authors to indicate their style preferences (regarding spelling/punctuation, refer-

encing, etc.), so when you are writing your book please ensure your choices are as consistent as possible.

- please submit your entire manuscript to your commissioning editor as a single Word document (Illustrations should be submitted separately as image files; please see 'Illustrations', below.)
- authors are free to choose UK or US spelling/punctuation conventions. However, please be consistent in your usage.
- the Press prefers -ize spelling rather than -ise, but whichever is used should be consistent throughout (note that some words must be spelled -ise).
- referencing: We suggest either the author–date style (with parenthetical in-text citations) or a footnote referencing style.
- citations are given parenthetically in the text at the appropriate location, giving the author's last name, date of the work, and page(s) being cited.
- if you cite more than one work by an author in a year, indicate this. For example, '(Jones, 2000a)', '(Jones, 2000b)', etc.
- citations are indicated by a superscript numeral in the text, with the accompanying reference information at the foot of the page (or end of the chapter).
- please use the 'Insert Footnote' function in Word (References > Insert Footnote). This way, if you add or delete citations all subsequent footnote numbers will be updated automatically.
- numbers do not need to begin at '1' for each chapter. Our copyeditors or typesetters can fix chapter footnote numbering during the production process.
- the reference should be given in full on its first appearance, and the author's name and (if applicable) a short title thereafter.
- images should be supplied as separate TIFF, JPG, or EPS files, at a resolution of at least 300dpi (dots per inch). Please note that images saved from the Internet will normally have a default resolution of 72dpi, which is not sharp enough for print publication.
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- provide a list of captions as text in a Word document. The caption should include any necessary source or credit information.
- indicate in your manuscript where the images should be placed (e.g. '[INSERT FIG1 HERE]').
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- tables should be supplied as editable text in your main Word document. We prefer editable tables so our copyeditors can fix any misspellings and so our typesetters can ensure the text font matches that of the book.

Unless agreed separately with your editor, all illustrations will be printed black and white.

Contact Information:

Dr. Rehnuma Sazzad, rehnuma.sazzad@yahoo.co.uk

Reference:

CFP: Édouard Glissant's Search for New Horizons of Relation. In: ArtHist.net, Oct 15, 2023 (accessed Jun

9, 2026), <<https://arthist.net/archive/40350>>.