

Images of Shame (Florence, 16–17 Nov 2012)

Florence, Nov 16–17, 2012

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Images of Shame.

Infamy, Defamation and the Ethics of 'oeconomia'

Schandbilder.

Infamie, Diffamierung und die Ethik der 'oeconomia'

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Workshop II

November 16-17, 2012

Judicial orders are not exclusively determined by texts, but they include images, signs and objects. The legal discourse refers to them in order to substantiate judgments and make them mandatory. Effigies of shame have particular importance here. In the late Middle Ages a pedagogy of shame based on images has targeted the punishment of debtors to provide the law of obligation and the law of contract. Historically, "Schandbilder" or "pitture infamante" thus represent a forensic tool, but they also possess an explosive contemporary dimension as in today's media society they might become means of moral condemnation and defamatory depiction of corrupt persons.

In two parts the workshop focuses on the topic of infamy and defamation on the margins between image, law and economics. It will discuss whether "Schandbilder" today may be considered and analyzed as "public signatures of legal protection" (Brückner). In the first part it will both discuss the link between magic and "Schandbild" or "Bildzauber" in general as well as the importance of penalties of public humiliation in legal practice and its representation in early modern visual media. The studies on the "pittura infamante" and use of images in legal contexts in general, will be discussed in relation to their role for the logic of economy in general. The second part of the workshop focuses on the specific features and characteristics of "Schandbilder", discussing especially the text and image relations but also questions of evidence.

WORKSHOP

Friday, November 16

15:00

Welcome and Introduction

Alessandro Nova, Carolin Behrmann

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Chair: Gherardo Ortalli

15:30 – 16:15

Giuliano Milani

Università La Sapienza, Roma

Early defamatory painting in Italian city-states I: legal sentences between politics and economics

Coffee break

16:45 – 17:30

Matteo Ferrari

Scuola Normale Superiore, Pisa

Early defamatory painting in Italian city-states II: images as documents and images as facts

18:00

David Freedberg

Columbia University, New York

From Defamation to Mutilation: Gender Politics and Reason of State in Africa

Saturday, November 17

10:00 – 10:30

Shaming, dissemblance and the Ethics of 'oeconomia'

Roundtable discussion

Coffee break

Chair: Alessandro Nova

10:45 – 11:30

Charlotte Klonk Humboldt-Universität zu Berlin

Image Terror

11:45 – 12:30

Andreas Beyer

Deutsches Forum für Kunstgeschichte, Paris

Können Gesichter diffamieren? Zu einem Aspekt der Porträtkultur

Lunch break

Chair: Carolin Behrmann

14:00 – 14:45

Hana Gründler

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

"Ein Kampf mit der Sicht." Antlitz, Kunst und Erhabenes bei Levinas

14:45 – 15:30

Piyel Haldar

School of Law, Birkbeck College, London

Projections: X-ray Images, Identity and Evidence

Coffee break

Chair: Costanza Caraffa

16:00 – 16:45

Christian Joschke

Université de Lyon

Fahndungsbilder und Schandbilder zur Zeit der Polizeifotografie

16:45 – 17:30

Peter Geimer

Freie Universität Berlin

Bilder, die man nicht zeigt

17:30

Final Discussion

Sunday, November 18

10:00 – 12:30

Florentiner Rechtsräume / Florentine Spaces of Law

(for participants only)

LOCATION

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Palazzo Grifoni - Seminarraum

Via dei Servi 51

I-50122 Firenze

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FURTHER INFORMATION

<http://www.khi.fi.it/en/aktuelles/veranstaltungen/veranstaltungen/veranstaltung399/index.html>

Reference:

CONF: Images of Shame (Florence, 16-17 Nov 2012). In: Arthist.net, Oct 19, 2012 (accessed Sep 3, 2025),

<<https://arthist.net/archive/4034>>.