Professorship in Global Arts/Museum Studies, University of Missouri-Kansas City

University of Missouri-Kansas City, School of Humanities and Social Sciences, Department of Media, Art and Design, Aug 01, 2024
Application deadline: Dec 1, 2023

Cristina Albu, University of Missouri - Kansas City

Dorothy and Dale Thompson Missouri Professorship in Global Arts with a focus on Museum Studies at University of Missouri-Kansas City, School of Humanities and Social Sciences, Department of Media, Art and Design.

The Department of Media, Art and Design at the University of Missouri-Kansas City is conducting a search for the Dorothy and Dale Thompson Missouri Professorship in Global Arts with a focus on Museum Studies and Community-Engaged Curation. We are seeking applications from candidates who have expertise in art history or a related field with experience in museum studies and curatorial practice. The ideal advanced career candidate will demonstrate a strong scholarly record and curatorial portfolio which is eligible for tenure at the Associate or full Professor rank. They will design new undergraduate courses focused on developing museum professional skills and connecting students with communities in the urban sphere, locally and worldwide. They would also offer art history or visual studies courses which complement the existing BA program's strengths in modern Latinx, Latin American and Caribbean art, as well as global contemporary art with participatory and site-specific elements.

The successful candidate will have an exceptional approach to their own research, developing and maintaining a national and international reputation. They will be someone capable of collaborating and affiliating with UMKC programs and departments, especially the Center of Digital and Public Humanities and the Department of Race, Ethnic, and Gender Studies (REGS). The selected candidate would mentor undergraduate students and strengthen the department's collaborations with local art institutions such as the Nelson-Atkins Museum of Art, Kemper Museum of Contemporary Art, and Charlotte Street Foundation. They would also play a critical role in the curation of the department's own UMKC Gallery of Art, which hosts visiting artists, scholars and gallery exhibitions, supplements coursework and provides unique interactive learning opportunities outside of the classroom.

Endowed professorships are among the most prestigious positions in the university and are reserved for the most distinguished scholars and leaders. Individuals appointed to these positions are expected to enhance the quality of the university's academic programs through their contributions to teaching and scholarship. These positions also enhance the reputation of the university and help to attract high-achieving students and faculty members. Applicants for this endowed position are encouraged to review UMKC's Guidelines for Evaluation of Endowed Chairs and Pro-

fessors at the following link: https://info.umkc.edu/academichiring/endowed-chairs-professorships.

Minimum Qualifications:
Ph.D. in Art History or terminal degree in a related field, such as Museum Studies, Global Studies, African and Africana Studies, American Studies, Near Eastern Studies, Visual Anthropology, and Visual Studies. Applicants must have a record of success in academic research, professional curatorial experience, the ability to teach students from a variety of backgrounds, and skills in collaborating with diverse communities.

Full Time:
We are seeking an exceptional faculty member in the rank of Associate or Full Professor to fulfill this full-time, benefit-eligible, 9-month endowed professorship position. This position will begin in August 2024.
Our academic schedules and workload provide for a positive work/life balance.

Salary:
Salary is negotiable and commensurate with experience, faculty rank, demonstrated success in externally funded scholarly activity/research, and indication of national and/or international scholarly reputation.

Application Instructions and Deadline:
Application materials must be submitted online at: https://info.umkc.edu/hr/careers/academic-positions/. Please enter Job Identification number "48944".
For full consideration, submit your application by December 1, 2023. Applications will be reviewed until the position is filled.

Please complete the online application form and provide:
- letter of application,
- curriculum vitae,
- teaching philosophy,
- evidence of teaching effectiveness,
- sample of writing (30-40 pages),
- current contact information for 3 academic or professional references,
- record of externally funded scholarly activities.

As practical, please combine all application materials into one PDF or Microsoft Word document and upload as your resume attachment. Limit document name to 50 characters and 11 MB maximum size. Do not include any special characters (e.g., /, &, %, etc.).

- If you are experiencing technical problems during application, please email: umpshrsupport@umsystem.edu.
- Questions about this position may be directed to Dr. Joe Hartman (hartmanjr@umkc.edu), Search Committee Chair.
- Reasonable accommodations may be requested during the application and recruitment process. If you need an accommodation, please contact the Office of Affirmative Action at (816) 235-1323.

- We will contact references and request educational transcripts for applicants who progress to the finalist stage.

Why UMKC ?
UMKC is a public, urban research university, located in the heart of Kansas City, Missouri. A part of the University of Missouri System, UMKC has 125 academic programs, across 12 schools and two campuses. UMKC has an increasingly diverse student population, enrolling students from 50 states and 85+ countries. 40% of UMKC students identify as international, mixed race, or a member of a minority group. UMKC's faculty are leaders in their fields and exceptionally committed teachers. With a 14:1 student-to-faculty ratio, professors can build and maintain meaningful connections with students. UMKC strives to connect campus and community through service learning and community focused scholarship.

The Department of Media, Art and Design provides students with tools to develop creative and critical thinking skills, visual and verbal communication abilities, and versatility in professional and personal situations. We offer BA degrees in Art History, Studio Art, Film and Media Arts and Media, Art and Design. We serve a variety of students including non-majors and non-traditional students. Our faculty includes nationally recognized scholars of art history, exhibiting artists and filmmakers. Our department's UMKC Gallery of Art serves as a locally recognized platform for visiting artists, scholars, and gallery exhibitions. The gallery complements coursework and offers distinctive interactive learning experiences beyond the traditional classroom setting. Outside campus, we engage students in high-impact learning trips, such as to local artists' studios, area museums and galleries, and active art hubs across the country. As an urban university, our physical proximity and professional connections to museums, studios and organizations in Kansas City offer students additional opportunities for internships, as well as access to visiting artists and enrichment programs to enhance their education. Kansas City is a diverse and vibrant community, known for food, music, championship sports, and art. Our campus and department are centered at the heart of the city's arts and culture district, near the historic plaza center and the Nelson-Atkins Museum of Art.

Values Commitment/Equal Employment Opportunity:
We value the uniqueness of every individual and strive to ensure each person's success. Contributions from individuals with diverse backgrounds, experiences and perspectives promote intellectual pluralism and enable us to achieve the excellence that we seek in learning, research and engagement. This commitment makes our university a better place to work, learn and innovate.
In your application materials, please discuss your experiences and expertise that support these values and enrich our missions of teaching, research and engagement.

Equal Opportunity is and shall be provided for all employees and applicants for employment on the basis of their demonstrated ability and competence without unlawful discrimination on the basis of their race, color, national origin, ancestry, religion, sex, pregnancy, sexual orientation, gender identity, gender expression, age, disability, protected veteran status, or any other status protected by applicable state or federal law. This policy shall not be interpreted in such a manner as to violate the legal rights of religious organizations or the recruiting rights of military organizations associated with the Armed Forces or the Department of Homeland Security of the United States of America. For more information, call Human Resources at 816-235-1621.

To request ADA accommodations, please call the Office of Equity & Title IX at 816-235-6910.

Know Your Rights:
To read more about Equal Employment Opportunity (EEO) please use the following links:
https://www.dol.gov/sites/dolgov/files/OFCCP/regs/compliance/posters/pdf/22-088_EEOC_KnowYourRights.pdf
https://www.dol.gov/sites/dolgov/files/OFCCP/regs/compliance/posters/pdf/22-088_EEOC_KnowYourRights_Spanish.pdf

Benefit Eligibility:
UMKC offers full healthcare benefits that start day one, generous paid time off, paid winter break, and university education benefits at all 4 UM System campuses for employees and qualifying dependents. Visit our Total Rewards page https://info.umkc.edu/hr/total-rewards/ to learn more. Also, explore the Total Rewards website https://www.umsystem.edu/totalrewards to learn more about the rewards package we offer to acknowledge our employees as the university's most important resource.

Further information and Application:
https://erecruit.umsystem.edu/psc/tamext/KCITY/HRMS/c/HRS_HRAM_FL.HRS_CG_SEARCH_FL.GBL?Page=HRS_APP_JBPST_FL&Action=U&SiteId=8&FOCUS=Applicant&SiteId=8&JobOpeningId=48944&PostingSeq=2

Reference:

JOB: Professorship in Global Arts/Museum Studies, University of Missouri-Kansas City. In: ArtHist.net, Oct 13, 2023 (accessed Nov 17, 2026), <https://arthist.net/archive/40339>.