

New Research on Venetian Art (online, 28 Oct 23)

online, Oct 28, 2023

Registration deadline: Oct 19, 2023

Maria Aresin

New Research on Venetian Art: A Study Day for Doctoral and Post-Doctoral Students;
Online conference hosted by the Venetian Art History Research Group, October 28, 2023,
1:30-6:00 pm (UK time / BST).

This digital conference brings together an international group of emerging scholars working on topics in Venetian art, with a particular focus on the early modern period. It places special emphasis on the development of novel research; the application of new methodologies; and the critical reassessment of certain artists, objects, and art historical narratives. Thematically organised, papers will examine a wide range of subjects, issues and media, including drawing, church architecture, portraiture, collecting and patronage patterns, workshop practices, identity, and the influence of contemporary literature and Central Italian art on Venetian artistic production.

PROGRAMME:

13:30: Welcome and opening remarks - Rose Z. King (University of Glasgow)

SESSION 1: Artistic Influences

Chair: Marie-Louise Lillywhite (University of Oxford)

13:40-14:00: Andrea Golfetto (Università Ca' Foscari Venezia), Academia Aretiniana. Defining artistic theory in sixteenth-century Venice

14:00-14:20: Sarah Sharpe (University of Glasgow/University of St Andrews), Raphael's designs as templates for Tintoretto's paintings

14:20-14:40: James Wilentz (University of Glasgow), Francesco Giugno's training under Palma il Giovane: a fast track towards artistic fluency?

14.40-15:00: Questions

15:00-15:10: Break

SESSION 2: Memory and Likeness

Chair: Maria Aresin (Kunsthalle Bremen)

15:10-15:30: Emanuele Castoldi (Università degli Studi di Verona), Agostino Barbarigo for Santa Maria degli Angeli: new insights into Venetian patronage

15:30-15:50: Rachel Healy (University College Dublin), A New Portrait of Giorgio Cornaro (1454-1527)?

15:50-16:10: Johanna Pawis (Ludwig-Maximilians-Universität, Munich), Family ties? Tintoretto's newly discovered Portrait of the Maggi Family, 1575, at the Alte Pinakothek, Munich

16:10-16:30: Questions

16.30-16.40: Break

SESSION 3: Form and Function

Chair: Giorgio Tagliaferro (University of Warwick)

16:40-17:00: Francesco Ceretti (Università degli Studi di Udine), Sulle tracce di Bartolomeo Veneto: nuovi elementi sulle firme degli artisti nella pittura veneta nel primo Cinquecento

17:00-17:20: Lily Mathelin (EPHE, Paris), I disegni di Antonio Palma conservati al Louvre: Un ex-taccuino di ricordi?

17:20-17:40: Laura Hutchingame (UCLA), Ligneous Knowledge: the Ship Hull Ceiling at S. Giacomo dell'Orio in Venice

17:40-18:00: Questions

18:00: Closing remarks

Languages of the conference: English and Italian.

Free Attendance. Streamed via Zoom.

Please register via venetianahg@gmail.com by October 19, 2023.

Reference:

CONF: New Research on Venetian Art (online, 28 Oct 23). In: ArtHist.net, Oct 13, 2023 (accessed Apr 6, 2026), <<https://arthist.net/archive/40336>>.