

## Journal Philostrato, Jun 2024

Deadline: Mar 31, 2024

[philostrato.revistahistoriayarte.es/index.php/moll](https://philostrato.revistahistoriayarte.es/index.php/moll)

Estrella Omil Ignacio

Call for papers for the issue of "Philostrato. Revista de Historia y Arte", June 2024.

"Philostrato. Journal of History and Art" is a periodical journal that covers all original articles on History and Art History in relation to the European Modern Age from the 15th to the 18th century, as well as all papers dealing with relations between the ancient continent and other countries, as long as they fit within the specified time frame. The Editorial Board of the journal reserves the right to accept those proposals which, even outside the specified chronological framework, may be of interest to History or Art History due to the novelty of their contributions. It is a biannual publication with two regular issues per year (spring/summer - autumn/winter) in June and in December whose structure, regardless of the extraordinary numbers that may be published, is the following:

### ARTICLES:

Original articles will be sent on digital medium through this platform OJS. To do this, the author must create a "user" account via <https://philostrato.revistahistoriayarte.es/index.php/moll/user/register> in this journal page and later "login" via <https://philostrato.revistahistoriayarte.es/index.php/moll/login>. Once registered in OJS, the author must follow the instructions provided by the system during the process of sending articles. As support material we offer authors the following User Manual: [https://philostrato.revistahistoriayarte.es/ficheros/Manual\\_de\\_autor\\_Philostrato.pdf](https://philostrato.revistahistoriayarte.es/ficheros/Manual_de_autor_Philostrato.pdf) to familiarize themselves with the platform.

Articles must be original unpublished and not have been submitted for consideration for publication in any other journal, it being necessary to sign and send the Declaration of authorship <https://arthist.net/admin/index.php> available on the journal's webpage. They will be preceded by a page on which appear the title of the article, the name of the author (or authors), their address, telephone number and email address, as well as their academic situation and the name of the academic institution to which they belong, and the date the article is sent to the journal.

Articles, including notes and bibliography, shall not exceed 50.000 characters with spaces. Font size will be 11, Verdana. Pages must be numbered and the notes placed at the foot of the page, numbered correlatively. Only 10 images are allowed, if there are any, they must be sent in jpg/tif/png format, with a minimum of 300px, provided they do not entail any infringement of reproduction rights.

A brief abstract of the content of the article in Spanish and English shall be added, with a maxi-

maximum length of 10 lines for articles, followed by the corresponding keywords in both languages, of which there should be no more than 10. The title of the article must also be translated into English.

Both the abstract and the keywords may be modified, with the author's prior authorization, by the editor of the journal, with a view to greater visibility and location in metadata bases and international repositories.

The author can send a brief curriculum enclosed to the article, in an independent word or pdf document that does not exceed the extension page.

#### MISCELLANY:

Original articles will be sent on digital medium through this platform OJS. To do this, the author must create a "user" account via <https://philostrato.revistahistoriayarte.es/index.php/moll/user/register> in this journal page and later "login" via <https://philostrato.revistahistoriayarte.es/index.php/moll/login>. Once registered in OJS, the author must follow the instructions provided by the system during the process of sending articles. As support material we offer authors the following User Manual [https://philostrato.revistahistoriayarte.es/ficheros/Manual\\_de\\_autor\\_Philostrato.pdf](https://philostrato.revistahistoriayarte.es/ficheros/Manual_de_autor_Philostrato.pdf) to familiarize themselves with the platform.

Contributions must be original unpublished and not have been submitted for consideration for publication in any other journal, it being necessary to sign and send the Declaration of authorship <https://arthist.net/admin/index.php> available on the journal's webpage. They will be preceded by a page on which appear the title of the contribution, the name of the author (or authors), their address, telephone number and email address, as well as their academic situation and the name of the academic institution to which they belong, and the date the article is sent to the journal.

Contributions for this Miscellany section shall not exceed 25.000 characters with spaces, including notes and bibliography, scharacters with spaces. Font size will be 11, Verdana. Pages must be numbered and the notes placed at the foot of the page, numbered correlatively. Only 5 Images are allowed, if there are any, they must be sent in jpg/tif/png format, provided they do not entail any infringement of reproduction rights.

A brief abstract of the content of the micellany in Spanish and English shall be added, with a maximum length of 3 lines, followed by the corresponding keywords in both languages, of which there should be no more than 5. The title of the article must also be translated into English.

Both the abstract and the keywords may be modified, with the author's prior authorization, by the editor of the journal, with a view to greater visibility and location in metadata bases and international repositories.

The author can send a brief curriculum enclosed to the article, in an independent word or pdf document that does not exceed the extension page.

#### REPORTS (BOOKS OR EXHIBITIONS):

Reviews of books, catalogues or chronicles of exhibitions, will be requested by Editorial Board to professionals of history and art history. The requests will attend the research lines of the author

of the review in relation to the new books received during that semester by Philostrato.

The length of book reviews and features shall be between 6.000 and 9.000 characters with spaces. Font size will be 11, Verdana. Pages must be numbered and the notes placed at the foot of the page, numbered

correlatively. In this section is not allow more than two images. If there are any, must be sent in jpg/tif/png format, provided they do not entail any infringement of reproduction rights.

Original articles will be sent on digital medium, preferably through this platform OJS. To do this, the author must create a "user" account via <https://philostrato.revistahistoriayarte.es/index.php/moll/user/register> in this journal page and later "login" via <https://philostrato.revistahistoriayarte.es/index.php/moll/login>. Once registered in OJS, the author must follow the instructions provided by the system during the process of sending articles. As support material we offer authors the following User Manual [https://philostrato.revistahistoriayarte.es/ficheros/Manual\\_de\\_autor\\_Philostrato.pdf](https://philostrato.revistahistoriayarte.es/ficheros/Manual_de_autor_Philostrato.pdf) to familiarize themselves with the platform.

This contributions can be about exhibitions, catalogues or monographs reviews. They must be original unpublished and not have been submitted for consideration for publication in any other journal, it being

necessary to sign and send the Declaration of authorship <https://arthist.net/admin/index.php> available on the journal's webpage. They will be preceded by a page on which appear the title of the contribution, the name of the author (or authors), their address, telephone number and email address, as well as their academic situation and the name of the academic institution to which they belong, and the date the reviews is sent to the journal.

"Philostrato. Revista de Historia y Arte" is published openly and free through the OJS platform as part of the Public Knowledge Project (PKP).

Languages admitted: Spanish, English, French and Dutch.

Reference:

CFP: Journal Philostrato, Jun 2024. In: ArtHist.net, Oct 10, 2023 (accessed Jun 7, 2025), <<https://arthist.net/archive/40309>>.