

Journal of Curatorial Studies 12.1

Jim Drobnick

ARTICLES

The Gallery as Contact Zone: Renée Green's Taste Venue, 1994, at Pat Hearn Gallery, New York
Jeppe Ugelvig, History of Art and Visual Culture, University of California, Santa Cruz.

The Vogue for a New Interior: A Study of the Presentation and Interpretation of Servants' Quarters
in Country House Visits

Riccardo Bela, University of Greenwich

Tasmania's Museum of Old and New Art and the Intertextual Traces of English Romanticism

Paul Gladston, University of New South Wales, Sydney

Lynne Howarth-Gladston, Independent Researcher and Curator

REVIEWS

No Master Territories: Feminist Worldmaking and the Moving Image

Reviewed by Katherine Adams, Curtis R. Priem Experimental Media and Performing Arts Center

Exposure: Native Art and Political Ecology

Reviewed by Zoe Weldon-Yochim, University of California, Santa Cruz

The Curatorial Condition, Beatrice Von Bismarck

Alessandro Ferraro, University of Genoa

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from multiple academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

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Reference:

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<<https://arthist.net/archive/40287>>.