

Clark Art Institute Fellowships

Williamstown, MA, Jul 1–Sep 26, 2024

Application deadline: Oct 15, 2023

Caroline Fowler

Fellowships are awarded every year to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture. As part of our commitment to cultivating diverse engagements with the visual arts, RAP seeks to elevate constituencies, subjects, and methods that have historically been underrepresented in the discipline. Furthermore, we are particularly committed to supporting scholarship that reveals the systemic inequalities of art history as a discipline and challenges us to address these inequalities as we move forward differently. All fellowships are intended to nurture a variety of disciplinary approaches and support new voices in art history. These include:

CLARK/OAKLEY HUMANITIES FELLOWSHIP

In conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, the Clark offers an academic-year fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The fellow will have an office at the Oakley Center, be housed at the Clark scholars' residence, and participate fully in the intellectual life of both research institutes.

CARIBBEAN ART AND ITS DIASPORAS FELLOWSHIP

The Caribbean has been home to some of the most influential critical theorists, poets, writers, and artists of the twentieth and twenty-first centuries. This fellowship seeks to support art historians, artists, critics, and writers who are engaging with the complexity of critical Caribbean scholarship, art, and visual practices today.

CENTER FOR SPAIN IN AMERICA FELLOWSHIP

Sponsored by the Center for Spain in America, this one-semester fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists. In addition to research for a publication and/or exhibition on specific artists or periods, projects examining collecting and connoisseurship of Spanish art—particularly in the Americas—and the influence and importance of Spanish art and its reception throughout the world are welcomed.

THE KALETA A. DOOLIN FOUNDATION FELLOWSHIP

The Kaleta A. Doolin Foundation Fellowship supports projects that radically advance feminist perspectives and equal representation in the canon of art history. The Kaleta A. Doolin Foundation is

a feminist non-profit organization dedicated to being a resource and strategic partner for social and environmental justice by protecting and advocating for women and girls for the purpose of advancing diversity, equity, and inclusion in the arts and sciences.

FUTURES FELLOWSHIP

This fellowship supports artists with research-based projects who are reimagining the possibilities of museums, scholarship, and public engagement. Projects that examine social justice and the arts, reimagine the canon of art history, or consider the role of performance art in exposing erased histories are particularly welcome.

For more information and application details, please visit:
<https://www.clarkart.edu/research-academic/fellowship-program/about-clark-fellows>

Applications due by October 15, 2023

Reference:

STIP: Clark Art Institute Fellowships. In: ArtHist.net, Sep 30, 2023 (accessed Aug 3, 2025),
<<https://arthist.net/archive/40226>>.