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dis:connectivities in global knowledge production (Munich, 11–13 Oct 23)

Käte Hamburger Research Centre global dis:connect, Maria-Theresia-Str. 21 81675
Munich, Oct 11–13, 2023
Registration deadline: Oct 4, 2023

Sophie Eisenried, Ludwig-Maximilians-Universität München, Käte Hamburger Kolleg global dis:connect

Annual Conference: 'All stories at least are not the same': dis:connectivities in global knowledge production.

Facilities for remote participation via Zoom are available.
Please register for the conference by 4 October 2023
https://www.globaldisconnect.org/registration

Organisation: Nikolai Brandes and Burcu Dogramaci

The creation, provision and application of knowledge depends on subjects, geographies, events and wider contexts. 'All stories at least are not the same', noted the writer Bernadette Meyer in 1968 in her volume 'Story', in which various novellas intertwine. Taking stories as diverse and non-hierarchical forms of producing and transferring knowledge, Meyer's statement could be adapted as follows: knowledge as the totality of one's abilities moves and is moved between continents, regions, countries and societal contexts. Educational institutions, publishing houses, companies and state institutions, as well as social groups and individuals, organise and archive knowledge stocks, and they translate, convey and re-contextualise them in (global) transfers. These processes cannot be reduced to a linear narrative of boundless, irrevocable epistemic globalisation of permanently increased interconnectedness and universal availability. Rather, transnational and transcultural knowledge production is articulated precisely in dissonant registers as, for example, through interruption, absence and digression.

Not least due to the Covid-19 pandemic and the realignment of geopolitical blocs, political think tanks, editorials and other opinion leaders have recently postulated increasing 'deglobalisation'. However, instances of dis:connectivity that emerge through various forms of interruption, absence and detours can also be understood as foundational dynamics of historical and contemporary globalisation. Dis:connectivity means the coexistence of non-connection and connection as, for example, in constellations of local and global knowledge and of traditional/indigenous and futuristic/technological knowledge production. Our perspective on dis:connectivity thus necessarily includes hierarchies, power relations and inherent norms of global knowledge circulation.

The dis:connective conditions of global knowledge production are the starting point for the second annual conference of our centre, structured in three sessions: 'unlocking knowledge', 'bodies of knowledge', and 'challenging knowledge' with visits to Munich museums and cinema.

Wednesday, 11 October 2023
Venue: Arena Filmtheater, Munich

18:00
Film screening 'Queer Gardening' (2022), a documentary on queer-feminist ecologies in North America, followed by a Q&A with director Ella von der Haide

Thursday, 12 October 2023
Venue: Käte Hamburger Research Centre global dis:connect, Munich

09:00
Registration

09:30
Welcome and introduction

Session 1: Unlocking knowledge

10:00–12:00
Chair: Valeska Huber (global dis:connect)

Stephanie Zloch (TU Dresden)
Multiple detours of migrant knowledge. Reflections on immigration and transnational contexts in Germany since 1945

Stella Nyanzi (Writers-in-Exile, PEN-Zentrum Deutschland)
(In)visibilising queer African knowledge in contemporary Uganda

Lucie Mbogni Nankeng (Université de Dschang)
Rites and heritage dances of a 'periphery': between situations and discontinuities in the globalised production-circulation of knowledge

Discussion

12:00
Lunch

13:15
Mariana Sadovska (Cologne)
Lecture and concert: Ukrainian traditional polyphony

Session 2: Bodies of knowledge

14:30–16:30
Chair: Sabrina Moura (global dis:connect)

Jasmina Tumbas (University at Buffalo)
Black Yugoslav diaspora: queering Tito's socialism in the performance works of Christian Guere-

matchi

Lizza May David (Berlin)
mmmmmmm. Artistic interventions on Philippine colonial archives

Yolanda Gutiérrez (Hamburg, global dis:connect alumna fellow)
The body as an archive of memory and knowledge

Discussion

16:30–17:30
Coffee and poster session, organised by Dogukan Akbas, Sophia Fischer, Peter Seeland (student assistants at global dis:connect)

Venue: Haus der Kunst, Munich

18:00
Franz Dobler (Augsburg)
The Trikont story – Music, riot and other fine arts
Exhibition tour 'Archiv 451. Trikont Verlag'

Friday, 13 October 2023
Venue: Münchner Stadtmuseum

09:45
Welcome

10:00
Simon Goeke (Münchner Stadtmuseum)
Introducing the migration collection of the Münchner Stadtmuseum

Tunay Önder (Munich)
Artistic intervention: rewriting history outta postmigrant perspective

12:30
Lunch

Session 3: Challenging knowledge

14:00–16:00
Chair: Nic Leonhardt (global dis:connect)

Mona Schieren (HfK Bremen)
Peripheral knowledge of multitude. How to disconnect from epistemologies of art institutions?

Ana Druwe (Casa do Povo, São Paulo)
Proliferation as institutional practice

Niloufar Tajeri (TU Berlin)
Architectural knowledge and the avoidance of the racial: a case in Berlin-Neukölln

Discussion

16:00
Coffee and wrap-up

Venues:

11 October 2023⍰ Film screening⍰ Arena Filmtheater ⍰Hans-Sachs-Str. 7⍰80469 Munich

12/13 October 2023⍰ Käte Hamburger Research Centre global dis:connect⍰, Maria-Theresia-Str. 21⍰81675 Munich

12 October 2023 ⍰Exhibition tour 'Archiv 451. Trikont Verlag'⍰Haus der Kunst⍰ Prinzregentenstr. 1⍰80538 Munich

13 October 2023⍰Visit & artistic intervention ⍰Münchner Stadtmuseum⍰Sankt-Jacobs-Platz 1⍰80331 Munich