

RIHA Journal special issue: The Fate of Antiquities in the Nazi Era

Dr. Andrea Lerner

The RIHA Journal is pleased to announce the publication of the special issue:

THE FATE OF ANTIQUITIES IN THE NAZI ERA,

a collaboration of the Getty Research Institute and the Zentralinstitut für Kunstgeschichte, Munich,

guest-edited by Irene Bald Romano (University of Arizona).

Thirteen contributions by an international group of researchers examine the role of antiquities in the art world in the Nazi period, the aesthetics of National Socialism, antiquities collectors and dealers in Europe in the late 19th century and the first half of the 20th century, and the various ways in which antiquities changed hands during the precarious Nazi period.

DOI: <https://doi.org/10.11588/riha.2022.2>

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The RIHA Journal welcomes submissions on any topic in the history of art and throughout the year. Please contact an editor at one of RIHA's worldwide member institutes (www.riha-journal.org) or our Managing Editor at Zentralinstitut für Kunstgeschichte in Munich:

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Reference:

TOC: RIHA Journal special issue: The Fate of Antiquities in the Nazi Era. In: ArtHist.net, Sep 27, 2023
(accessed May 10, 2025), <<https://arthist.net/archive/40200>>.