

## Lecture Series: Sensing Stories (online, 7 Nov 23–30 Jan 24)

online / Saarland University, Saarbrücken & University of Applied Sciences Kiel, Nov 7, 2023–Jan 30, 2024

[www.sensingstories.net](http://www.sensingstories.net)

Nora Benterbusch

"Sensing Stories: Approaches on Multisensory Narration in Arts and Media".  
International and transdisciplinary online lecture series.

How could stories be told immersively? Is storytelling beyond text, language and image even possible? What narrative potential do kinaesthetics, proprioception, olfaction, haptics or gustation hold in this regard?

The international and transdisciplinary online lecture series "Sensing Stories: Approaches on Multisensory Narration in Arts and Media" will explore these questions from November 7 2023 to January 30 2024. Thematically, the lectures will address historical antecedents and current analogous examples of multisensory narration as well as the promises of patents, prototypes and utopias of multisensory media and arts.

The declared aim of the lecture series is no more and no less than to break open the existing paradigm of linguistic and audiovisual narration and to reflect on multisensory narration against the background of past and current developments, visions and imaginaries.

The event will take place via the online platform Zoom. Please register at: [contact@sensingstories.net](mailto:contact@sensingstories.net). For more information, please see the programme attached and [sensingstories.net](http://sensingstories.net).

The lecture series is a cooperation between Patrick Rupert-Kruse (University of Applied Sciences Kiel) and Nora Benterbusch (Saarland University, Saarbrücken).

### The programme

07/11/2023 - 6:30 PM (CET)

Patrick Rupert-Kruse (Kiel): The cinema of the future... On the possibility of multi-sensory storytelling in immersive media

14/11/2023 - 6:30 PM (CET)

Elizabeth Swift (Gloucestershire): The Dawn of the Feely Effect – how ancient narrative practices can inform the storytelling of the future

21/11/2023 - 6:30 PM (CET)

Pietro Conte & Roberto P. Malaspina (Milano): Les cadavres amoureux: Sex and Death in Multisensory (Utopian) Virtual Systems

28/11/2023 - 6:30 PM (CET)

Helen Jackson (Ulster): Other-worldly performances, a virtual reality narrative construction of 'the other'

05/12/2023 - 6:30 PM (CET)

Andreea Ion Cojocaru (Tuttlingen): Zork in the Dark: Worldbuilding and Storytelling Beyond Vision

09/01/2024 - 6:30 PM (CET)

Carey Jewitt & Sara Price (London): Speculations on Digital touch futures

16/01/2024 - 6:30 PM (CET)

Nina Eckhoff-Heindl & Jana Herwig (Köln/Wien): Touching narratives: Comic and film as interactive media

23/01/2024 - 6:30 PM (CET)

Natalia Ingebretsen Kucirkova (Stavanger): Children's digital reading enhanced with smell: insights from an empirical study in Norway

30/01/2024 - 6:30 PM (CET)

Mona Hedayati (Brussels): Performative Sensory Environments Unravelling: Listen, Eat, Repeat

Reference:

ANN: Lecture Series: Sensing Stories (online, 7 Nov 23-30 Jan 24). In: ArtHist.net, Sep 25, 2023 (accessed May 12, 2025), <<https://arthist.net/archive/40178>>.