

Contretemps: Multitudes of Time in Art and Thought (Toronto, 13–14 Oct 23)

Tkarón:to/Toronto, Ontario, Canada, Oct 13–14, 2023

Jacob Zhicheng Zhang

The Tenth Annual Wollesen Memorial Graduate Symposium.

Contretemps: Multitudes of Time in Art and Thought.

Location: JHB100, Jackman Humanities Building, 170 St. George Street, University of Toronto, Tkarón:to/Toronto.

The Graduate Union of Students of Art (GUSTa) at the University of Toronto is pleased to present the Tenth Annual Wollesen Memorial Graduate Symposium in cooperation with the Department of Art History. The Symposium will be held on October 13–14, 2023, at JHB100 at the Jackman Humanities Institute, University of Toronto. Professor Erin Y. Huang from the Department of East Asian Studies and Professor SeungJung Kim from the Department of Art History will deliver this year's keynote addresses.

This symposium hopes to convene thoughts on time within a shared plane, recognizing the necessity for power struggles without reinforcing positions of temporal marginality or centrality. We will feature 16 papers from graduate departments and research institutions around the world. Scholars from across a variety of humanities disciplines will have the opportunity to present their research, collaborate with others, and engage in interdisciplinary dialogues.

To learn more about the symposium: <https://gustasymposium.wordpress.com/>. Please contact Jacob Zhicheng Zhang and Sofi Zihui Zhang at gusta.symposium@gmail.com with any questions.

Friday, October 13 (EST)

13:00–14:00 Registration

14:00–14:20 Welcome and Introduction

14:20–15:20 Introductory Address: Dr. SeungJung Kim (Art History, University of Toronto)

15:20–15:40 Discussion

15:50–17:50 Panel 1: Theories of the Archive and Futurity

15:50–16:10 Anne-Marie Fowler (Ph.D. Candidate, Study of Religion/Anne Tanenbaum Centre for Jewish Studies, University of Toronto), “Next is foreseeable. Now is not. A messianic lens upon the algorithm.”

16:10–16:30 Kamil Ahsan (Ph.D. Student, History, Yale University), “Contemporary Imaginaries of Disaster: The Sri Lankan Coast and Romesh Gunasekera”

16:30–16:50 Ilê, thur (MA Student, Philosophy, Concordia University), “On the Logics of Feed-Forward and Temporal Disorientations”

16:50–17:10 Daisy Moriyama (MA Student, Philosophy, Concordia University), “Leaps, Ruptures, and Returns: Temporality and Liminality in Sylvia Wynter’s Critique of the Overrepresentation of Man”

17:10–17:30 Nelson Graves (MA Student, Philosophy, Concordia University), “Becoming-Queer: Temporality and Non-Static Identity Categories in Deleuze, Guattari, and Hocquenghem”

17:30–17:50 Discussion

17:50–18:00 Closing Remarks

Saturday, October 14 (EST)

9:00–10:00 Registration

10:00–10:20 Welcome and Introduction

10:30–12:10 Panel 2: Contestations of Linearity

10:30–10:50 Meghan Doyle (MA Student, History of Art and Archaeology, New York University-Institute of Fine Arts), “The Sacred ‘When’: Time in the Palazzo Barberini Mithraeum”

10:50–11:10 Lavinia Amenduni (Ph.D. Candidate, Art History, Ludwig Maximilian University of Munich; fellow, Central Institute for Art History), “No history, more history: art criticism playing with temporal categories”

11:10–11:30 Linda Steele (Ph.D. Candidate, Cultural Mediations, Carleton University), “Time is on Our Side: An Exploration of Augustinian Temporality in Bernini’s Apollo and Daphne”

11:30–11:50 Suntisuk Prabunya (Ph.D. Student, Comparative Literature, University of Oregon), “Bis Repetit Placent: Queer Immanence, Pulsative Stagnancy, and the Postwar Aesthetics of Expenditure in Gregory Markopoulos’s Christmas USA (1949)”

11:50–12:10 Discussion

12:10–13:10 Lunch Break

13:20–14:40 Panel 3: Ruins and Spectatorship

13:20–13:40 Samuel Allen (Ph.D. Candidate, History of Art and Archaeology, New York University-Institute of Fine Arts), “Ruins and Wreckage by the Square Mile and Square Inch: On the Inhumanism of Edward Weston’s 1930s Photographs”

13:40–14:00 Eyal Pundik (Ph.D. Candidate, Art History, University of Toronto), “Between the Divine and the Creaturely: Dramatized Time in Netherlandish Carved Altarpieces”

14:00–14:20 Jacki Marie Putnam (Ph.D. Student, Art History, University of Illinois Chicago), “Time in Ruins: Visualizations of Temporality in Photography at Pre-Columbian Sites”

14:20–14:40 Discussion

14:40–15:00 Break

15:00–16:40 Panel 4: Contemporary Interventions in Time

15:00–15:20 Emily Shoyer (Ph.D. Student, History of Art, Bryn Mawr College), “Timelessness in Grada Kilomba’s O Barco | The Boat in Bélem, Portugal from September 3 to October 17, 2021”

15:20–15:40 Stephanie R. Dvareckas (Ph.D. Student, Art History, Rutgers University), “Performa-

tive Time in the Works of Rustam Khalfin”

15:40–16:00 Preeti Kathuria (Ph.D. Student, Art History, University of Applied Arts Vienna-Zentrum Fokus Forschung), “Iterations and Interventions: Temporal Agency of Contemporary Art Amidst Rural Distress in India”

16:00–16:20 Dylan Volk (Ph.D. Candidate, History of Art, University of Michigan), “Historicity, Remembrance, and the Ethics of Restoration in Shu Lea Cheang’s Brandon”

16:20–16:40 Discussion

16:40–17:00 Tea Break

17:00–18:00 Closing Address: Dr. Erin Y. Huang (East Asian Studies, University of Toronto)

18:00–18:30 Discussion and Closing Remarks

18:30–20:30 Reception

Reference:

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