ArtHist.net

Summit on New Media Art Archiving (Brisbane, 24–26 Jun 24)

Brisbane, Jun 24–26, 2024
Deadline: Oct 16, 2023

Prof. aD Dr. habil. Oliver Grau, MAE, Archive for Digital Art @ Society for Media, Art, Science and Technology

ISEA2024 is organising the Fourth Summit on New Media Art Archiving in partnership with the ISEA Symposium Archives, the Archive of Digital Art (ADA), the archive for the Histories of Media Art, the ZKM archives, the SIGGRAPH History Archive, the Electronic Language International Festival (FILE) archives, the MEMODUCT posthuman archive and ISEA International. The Summit will be an integral section of ISEA2024, the 29th International Symposium on Electronic Art.
The summit will be held at the Brisbane Convention & Exhibition Centre from 24-26 June 2024.

Relevant sub themes of ISEA204 that can be linked to archiving and/or cultural heritage. Examples include 'culturally safe virtual spaces', 'machine learning as a co-creator', 'transmedia storytelling', 'digital museology, cultural heritage and archaeological reconstruction' and 'all modes of augmented, mixed, extended and virtual realities from interactive digital worlds to metaverse'.

So far, the Summits have been an initiative of the ISEA archivists, who are all volunteers. They have worked without financial means and at the cost of their regular archiving work. How can we give the Summit a more structural basis? What stakeholders would be willing to invest in it? How do we convince these stakeholders to do so? In short we ask for analysis and strategy proposals.

As a result of the first Summit, an initiative was started to connect New Media Art archives around the World. The rationale, aims and history of the project was described in 3 papers, presented during the Second and Third Summit+. Paper and panel proposals are invited that will bring the project a step forward.

+Bonnie Mitchell et al — "Connecting new media art archives worldwide" (https://www.isea-archives.org/isea2022-presentations_paper_mitchell_searleman_van-der-plas_wong)
Bonnie L. Mitchell, Alexa Mahajan, Luis Wilson, Oliver Grau — Interconnecting Archives: Paving a Path Forward (https://isea-archives.siggraph.org/presentation/interconnecting-archives-paving-a-path-forward-presented-by-mitchell-mahajan-wilson-and-grau)
Dalton Martins & Paula Perissinotto — Publication, dissemination and network collaboration in digital collections' archive of memory institutions: interoperability among the information networks Wikidata, Wikimedia Commons, Wikipedia and Tainacan free software

Timeline

- The call for academic submissions will close at 5:00pm on Monday, 16 October 2023 AEST.

- Submitting authors will be notified the outcome of their submission by mid-December 2023.

- All peer-reviewed submissions will have until midnight on Thursday, 29 February 2024 AEST to resubmit a final version for publication.

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Reference:

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