

Rutgers Art Review Volume 39

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The Rutgers Art Review, a graduate student run-journal in art history, is pleased to announce the publication of Volume 39, edited by Brittney Bailey, Jessica Mingoia, Sara Varanese, and Margo Weitzmann. You can browse its contents at our website, <https://rar.rutgers.edu/>.

Volume 39 contains two featured essays:

"Before-and-After Portraiture: Photography and Time at the Carlisle Indian Industrial School "

By María Beatriz H. Carrión

"The Quiet Landscapes of Carrie Mae Weems's The Louisiana Project"

By Kaila T. Schedeen

It also contains two exhibition reviews:

"The Metropolitan Museum of Art's Chroma: Ancient Sculpture in Color - telling (not engaging) the history of polychromy"

By Tyler Heneghan

"On Duality and Juxtaposition: The de la Torre Brothers at the Cheech"

By Emma Oslé

Reference:

TOC: Rutgers Art Review Volume 39. In: ArtHist.net, Sep 22, 2023 (accessed May 12, 2025),

<<https://arthist.net/archive/40122>>.