

Art Histories in Dialogue – Art and Earth (online/Nijmegen, 21 Sep–30 Nov 23)

Radboud University Nijmegen (and online), Sep 21–Nov 30, 2023

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For the third consecutive year, the Radboud Institute for Culture & History (RICH) at Radboud University Nijmegen hosts the hybrid lecture series 'Art Histories in Dialogue.'

This year's theme is 'Art and Earth'.

The series offers an informal platform for students, scholars, and enthusiasts to engage in conversations on current topics, recent research, and substantive challenges.

The sessions have a 'tandem format': two art historians from different fields will each present for 15 minutes before participating in the moderated discussion with the audience about a shared theme. As such, we aim to create a platform for genuine intellectual exchange and thinking on the spot, but also to trigger participants to change their perspectives and think outside the box.

With this year's theme, Art and Earth, we provide a transhistorical dialogue that explores the intersections of art, history, ecologies, non-human animals, climate change, decoloniality, globalisation, and transcultural exchange.

To attend, please register via the link on the website:

<https://www.ru.nl/en/about-us/events/art-histories-in-dialogue-heritage-and-climate>

Program:

ART HISTORIES IN DIALOGUE: ART AND EARTH

Heritage and Climate: The Future of the Past

Thursday 21 September, 16:30-17:30 CET

Prof. Thijs Weststeijn (Utrecht University), dr. Matthew Mullane (Radboud University)

Accumulations

Thursday 5 October, 16:00-17:00 CET

Dr. Jeff Diamanti (University of Amsterdam), dr. Raffaella Occhietti (University of Amsterdam)

Ecologies and Empire in the Early Modern World

Thursday 9 November, 17:00-18:00 CET

Prof. Claudia Swan (Washington University, St. Louis), dr. Sugata Ray (UC Berkely)

Decolonial Ecologies

Thursday 30 November, 16:00-17:00 CET

Prof. Joanna Page (University of Cambridge), prof. Rolando Vázquez (University of Amsterdam)

Reference:

ANN: Art Histories in Dialogue – Art and Earth (online/Nijmegen, 21 Sep-30 Nov 23). In: Arthist.net, Sep 16, 2023 (accessed May 10, 2025), <<https://arthist.net/archive/40116>>.