

## Journal of Surrealism and the Americas, Special Issue: Surrealism and the 1960s

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The "Journal of Surrealism and the Americas special issue on Surrealism and the 1960s Americas", guest edited by Paulina Caro Troncoso, is live.

Current issue feature articles, interviews and reviews can be accessed free of charge on the JSA website.

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### "Feature Articles"

Paulina Caro Troncoso, Introduction, Special Issue on Surrealism and the 1960s Americas

Anne Foucault, Surrealist Utopias and the Cuban Revolution

Paulina Caro Troncoso, Surrealism and the Cuban Revolution: Roberto Matta's Works in 1960s Cuba

Célia Stara, Leonora Carrington and the Mexican Neo-Avantgarde in the 1960s

Liz Donato, Drifting in America's Interior Sea: Surrealist Resonances in the Valparaíso School's Long 1960s

### "Interviews/Reviews"

Abigail Susik, 'So Much Surrealism that Things Will Never Be the Same': A Conversation with Paul Buhle

Emma Skinner, Exhibition Review, "Surrealism Beyond Borders," Metropolitan Museum of Art, October 2021-January 2022, Tate Modern, February-August, 2022

### Reference:

TOC: Journal of Surrealism and the Americas, Special Issue: Surrealism and the 1960s. In: ArtHist.net, Sep 22, 2023 (accessed May 13, 2025), <<https://arthist.net/archive/40109>>.