

Feminist history, historiography, cultural heritage (online/Trondheim, 20 Sep 23)

Online / Sverresborg Trøndelag Folkemuseum • Seminar room: Blyberget •
Sverresborg allé 13 70 2 0 Trondheim, Sep 20, 2023
www.ntnu.edu/flame/the-feminist-legacy-in-art-museums-flame-

Katy Deepwell, KT press

Feminist history and historiography, and cultural heritage, the seventies.
An open FLAME seminar.

Organizers: FLAME – The Feminist Legacy in Art Museums
–a research project sponsored by the Research Council of Norway
Ulla Angkjær-Jørgensen: Project Leader and Sigrun Åsebø, Co-Leader.

Join Zoom Meeting
<https://NTNU.zoom.us/j/98586141143?pwd=Q0JEL2F4NDhRVVlrczBsOUtNVk8zQT09>
Meeting ID: 985 8614 1143
Passcode: 821589

PROGRAM:

0930-0945 Welcome!

0945-1015 Professor Emerita Griselda Pollock, University of Leeds, UK (pre-recorded video).
Afghan Coats, Motorbikes and Shock, or, What made a feminist 1970s possible (in art and art history)

1015-1045 Professor Marsha Meskimmon, Loughborough University, UK. Peace and Planet: Transhemispheric Historiography for Feminisms and Art

1045-1100 Questions

1100-1130 Professor Katy Deepwell, Middlesex University, UK, (via video link). The problem of nationalism in feminist art histories, even in the 1970s!

1130-1145 Questions

1145-1215 Associate Professor Jessica Sjöholm Skrubbe, Stockholm University, SE. Bodily fragments. Barbro Bäckström, Britt-Ingrid Persson, and feminist art histories

1215-1230 Questions

1230-1330 Lunch break

1330-1400 Associate Professor Fabienne Dumont, Université Rennes 2, FR. Feminism and Art in

France in the 1970s: History and Methods

1400-1415 Questions

1415-1445 Associate Professor Malene Vest Hansen, University of Copenhagen, DK. How contemporary art changed art history: some thoughts on feminist art and the academic field.

1445-1500 Questions

1500-1515 Coffee break

1515-1545 Associate Professor Stockholm University/Professor Södertörn University, SE. Katariina Wadstein MacLeod, Retrieving Solidarity from the Archives

1545-1600 Questions

1600-1630 Concluding remarks

Reference:

CONF: Feminist history, historiography, cultural heritage (online/Trondheim, 20 Sep 23). In: ArtHist.net, Sep 17, 2023 (accessed Jun 28, 2025), <<https://arthist.net/archive/40105>>.