

Libraries and Museums in Switzerland, 17th–19th century: A parallel history

Neuchâtel (Switzerland)

Deadline: Nov 30, 2023

www.biblios-musees.ch/_files/ugd/19ef1c_816d34632547403887a2209f5657fae5.pdf

Clara Gregori

Call for articles: Libraries and Museums in Switzerland, 17th–19th century: A parallel history.

This book aims at questioning the role played by libraries as a sine qua non prerequisite for the emergence of the broad Swiss museum panorama and at analyzing an interaction that today seems to have lost its meaning, at least in the eyes of library users and museum visitors.

To this end, the work will gather case studies dedicated to Switzerland or studies that can shed light on the Swiss context. It will privilege a global approach of the phenomenon by examining the objects, the actors and their practices, as well as the institutions in a historical and contemporary perspective. The volume will focus essentially on the period between the 17th century and the end of the 19th century, although papers on the 20th century will be welcome if they are in dialogue with the past practices. The study of the relationship between libraries and museums will be considered in a bidirectional way: from the library to the museum, but also from the museum to the library.

Proposals of 300 words max. – in French, German, Italian or English – should be sent to Rossella Baldi (rossella.baldi@unine.ch) and Valérie Kobi (valerie.kobi@unine.ch). The deadline for submissions is 30th November 2023. Responses will be sent in December 2023. The publication of the volume is planned for 2025.

<https://www.biblios-musees.ch/>

Reference:

CFP: Libraries and Museums in Switzerland, 17th–19th century: A parallel history. In: ArtHist.net, Sep 19, 2023 (accessed Jul 3, 2025), <<https://arthist.net/archive/40092>>.