

## Reframing the Archive (online, 22–23 Sep 23)

Online, Sep 22–23, 2023

Ana C. Pinho

REFRAMING THE ARCHIVE.

International Conference 2023.

4th Edition:

IMAGE, ARCHIVE & CONFLICT

(Im)material Ecologies in the Digital Age

More information: <https://www.reframingthearchive.com>

Full program details: <https://www.archivoplatform.com/post/rta23-program>

REGISTRATION: <https://www.archivoplatform.com/event-details/reframing-the-archive-2023>

QUERIES: [info@reframingthearchive.com](mailto:info@reframingthearchive.com)

CONFERENCE PROGRAM:

FRIDAY, 22 SEPTEMBER

ONLINE | 10:00am - 6:00pm (WEST)

10 am

WELCOME, by Ana Catarina Pinho

10:10 am

KEYNOTE SPEAKER

PROF. ANNA MARÍA GUASCH, University of Barcelona, Spain

"The Performative Archive: The material, immaterial and corporeal in archive-conflict relations."

Chair: Laura Singeot, Reims University, France

11:30 am

PANEL 1: The Past made Present: Visualising conflict through aesthetic forms of representation

Chair: Ana Catarina Pinho, IHA, Nova University of Lisbon

Speakers:

"Photography, Montage, and Archive: An atlas of a dictatorship and its landscapes"

Gustavo Balbela, Independent Researcher

"Rethinking the 'temporal turn' in contemporary art: Artist's concept of history and their use of archive photography in tackling dissonant Portuguese past"

Joana Brites, University of Coimbra, Portugal

"Presenting the past into the present: Artistic interventions into archives in the former Yugoslavia"

Paul Lowe, University of the Arts London, United Kingdom

12:30 pm

PANEL 2: Gaps, Dissonances, and Fictional Imaginaries in Archival Practices

Chair: Arola Valls, University of Barcelona, Spain

Speakers:

"Sonny Assus's intervention on the imaginary: Mediating postcolonial and aesthetic theory"

Sadie Barker, Concordia University, Canada

"Appropriation / Re-mediation: On artistic strategies dealing with violence in contemporary Latin American art."

Elena Rosauero, University of Zurich, Switzerland

"Archival intervention to remediate the biased representation of black britishness: The case of passion of remembrance (1986) by Sankofa film and video collective"

María Piqueras-Pérez, University of Murcia, Spain

1:30pm - 2pm — BREAK

2 pm

PANEL 3: Contesting Narratives: Archives and atlases as productive spaces

Chair: Estefani Bouza, Swansea College of Art, University of Wales

Speakers:

"Permeable membranes: The archive in visual atlas constructions"

Amalia Caputo Dodge, Universitat Oberta de Catalunya, Spain

"A gender studies approach on the mnemosyne atlas as a living archive"

Daniela Cifuentes Acevedo, Independent researcher

"The archive in the digital age and its major challenges: EXIT, a case study"

Manuel Padín Fernández, Universidad Autónoma de Madrid, Spain

3 pm

PANEL 4: Digital Utopia-Dystopia in Untimely Archives: Diasporic memories and colonial ghosts

Chair: Marianna Tsionki, Leeds Arts University, United Kingdom

Speakers:

"Revelations and Cover-ups of the Digital Arkhé: The Archive Fever in amateur homemovie. A study case in the forensic desktop film 'Filme Particular' "

Bárbara Bergamaschi Novaes, PPGCOM-UFRJ / CIEBA, Universidade de Lisboa, Portugal

"John Akomfrah and the Digital Specters of Diaspora"

Rodrigo Sombra, Universidade Federal do Mato Grosso do Sul - UFMS, Brazil

"Archives and Distopias in Ceilândia: The poetic montage of 'Mato Seca em Chamas' "

Eduarda Kuhnert, Independent Researcher, Brazil

4 pm

PANEL 5: Meta-Visions and Digital Dynamics: Unveiling the digital paradigm within historical archives

Chair: Chiara Juriatti, Katholische Privat-Universität Linz, Austria

Speakers:

"Generative Photography and the Common Human Ancestor"

Ana Peraica, Danube University

"Archiving practices as a form of resistance: The digital archives of the Arab Uprisings"

Alessandra Fredianelli, Università di Genova, Italy

"Safeguarding the Critical Moment: Maintaining relational values between images when digitising the London bomb damage photograph archive 1940-1945"

Jane McArthur, University of Edinburgh and Imperial War Museum, London

5 pm

GUEST SPEAKER

EMERIC LHUISSET Visual artist, France

"Showing the war, a contemporary approach"

Chair: Ana Catarina Pinho, IHA, Nova University of Lisbon

6 pm – CLOSING SESSION

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SATURDAY, 23 SEPTEMBER

ONLINE | 10:00am - 5:00pm (WEST)

10 am

WELCOME, by Ana Catarina Pinho

10:10 am

KEYNOTE SPEAKER

DR. SARA CALLAHAN, University of Stockholm, Sweden

"The Permeable Image: Empathy, archival theory and contemporary artistic practice"

Chair: Annalisa Laganà, Università della Calabria, Italy

11:30 am

PANEL 6: Murder, Massacre, and Surveillance Images: the archive as a tool for activating memory and agency of bodies in the public space

Chair: Marta Labad, University of Technology, Arts and Design, Spain

Speakers:

"Beyond the Index: Visual tools for memory activation"

Filipe Figueiredo, European University, Portugal / Laura Peralta, European University, Portugal

"Gladys has been killed: Analysis of the visual archive of a murder"

Jone Rubio Mazkaran, Euskal Herriko Unibertsitatea, Spain

"Turning the Gaze: The right to opacity of surveillance images in protest contexts"

Mayra Villavicencio Principe, ESCAC, University of Barcelona, Spain

12:30 pm

PANEL 7: Reframing Memory, Identity, and Life through Contemporary Archival Art

Chair: Annalisa Laganà, Università della Calabria, Italy

Speakers:

"Archival Alchemy: Transmuting trauma through artistic reinterpretation"

Elián Stolarsky, Universidad Complutense, Spain

"Dor Guez's Scanograms: Archiving the virtual"

Elisabeth R. Friedman, Illinois State University, United States

"Follow Y/our River: A protocol for deep mapping liminal space"

Paula Roush, London South Bank University, United Kingdom

1:30pm - 2pm — BREAK

2 pm

PANEL 8: Materiality and memory in the digital age

Chair: Santasil Mallik, Western University

Speakers:

"Materiality and Memory in the Digital Age: Archive reappropriation in Takeshi Murata's work"

Alexandre Gouin, Federal University of Rio de Janeiro, Brazil

"Zombies, Glitch and the Pandemic: Digitally melting the world through a fictional archive"

Nicholas Andueza, Federal University of Rio de Janeiro, Brazil / Université Paris 1 - Panthéon-Sorbonne

"Hacking the Technology and the Archives: Jacques Perconte's intersection of datamoshing and neo-impressionist aesthetics"

Lucas Murari, Federal University of Rio de Janeiro, Brazil

3 pm

PANEL 9: Archiving Chaos, Zoning and Invisibilising, Datifying Behaviours: Other visualities in the control society

Chair: Pablo Santa Ollala, IHA, Nova University of Lisbon

Speakers:

"Exploring Traumatic Images, Test Records, and the Archive: Deciphering spatial relationships, new realities, and the chaotic image"

Sebnem Cakalogullari, Istanbul Technical University, Turkey

"Forgotten Images: Neighborhoods through Youtube videos"

Joel Peláez, University of La Laguna

"Datafication, Surveillance and New Media technology in urban classrooms: A study based in New Delhi, India"

Shruti Nagpal, AJK Mass Communication Research Center, JMI New Delhi, India

4 pm

GUEST SPEAKER

PEDRO LAGOA, Visual artist, Portugal

Conflict = energy = life = friction = energy = life.

No conflict, no energy, no life.

the archive of destruction

Chair: Marta Labad, University of Technology, Arts and Design, Spain

5 pm – CLOSING SESSION

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Reference:

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