

## Non-Residential & Contingent Faculty Fellowships, New Foundation for Art History

Sep 12, 2023–Jan 15, 2024

Application deadline: Jan 10, 2024

[www.nfah.org/fellowships](http://www.nfah.org/fellowships)

Christian Kleinbub, New Foundation for Art History

### FELLOWSHIPS 2024-2025.

The New Foundation for Art History has expanded its fellowship offerings to include two types of fellowships, year-long non-residential research fellowships for middle-career tenure-track faculty and innovative multi-year fellowships for contingent faculty. Please be aware that these two fellowship programs have different application processes and timelines (see descriptions below).

### NON-RESIDENTIAL FELLOWSHIPS 2024-2025

The New Foundation for Art History offers two year-long, non-residential fellowships for mid-career scholars. These fellowships will be awarded to tenure-track assistant and associate professors carrying out innovative work on the art of any era or culture. Applications will be judged above all on the intellectual merit of the project as demonstrated by the application, letters, and related publications. However, in evaluating these applications, the NFAH selection committee will give special consideration to the applicant's professional situation, including his/her home university's ability to fund research time. For this reason, NFAH fellowships will favor ambitious scholars at public or smaller private institutions without the resources to enable full-year research leave sufficient to particular scholarly enterprises, especially book projects. At the present time, the NFAH only accepts applications from scholars at U.S. institutions.

### AWARD

Fellowship grants will constitute up to half of the candidate's regular annual salary, not to exceed \$50,000.

### APPLICATION

Candidates must send a project proposal (2500 words maximum), one recent publication (best related to the project under review), a short cv (maximum 2 pages, including other grants received), and two reference letters. One reference letter should address the quality of the projected research; the second should come from the college dean or the chair of the applicant's department laying out the funding situation at the candidate's home institution. This letter should evaluate the extent of the home institution's contribution to the research of the applicant, or the limits thereof, and offer an objective assessment of the candidate's professional situation and research potential (this letter will be particularly important in identifying need). Applications will be judged

by the NFAH fellowship committee, which is constituted of professional art historians.

Application materials should be forwarded as a single pdf (named with the candidate's first initial and surname) to [info@nfah.org](mailto:info@nfah.org) by January 10, 2024. Recommenders should send their letters as pdfs on letterhead separately to the same email address. Finalists will be interviewed by video conference.

The NFAH actively seeks to promote diversity in the field.

APPLICATION DEADLINE: JANUARY 10, 2024

CANDIDATES WILL BE INFORMED OF THE NFAH DECISION BY APRIL 10, 2024

FELLOWSHIPS FOR CONTINGENT FACULTY 2024-2025

Colleagues have observed with increasing alarm the growth of contingent faculty positions at the expense of tenure track lines throughout the field of art history. Given this new reality, the NFAH would like to be the first to address it by way of two new fellowships designed around the specific needs of contingent faculty. Realizing that many contingent faculty cannot take regular full-year fellowships without losing the tenuous support of their positions, these new NFAH fellowships aim to supply two or three subsequent summers of research leave. By working to the extent possible within the hard strictures of contingent/adjunct teaching loads and schedules, NFAH hopes to provide sufficient support to help successful applicants advance by way of research and publication to more secure positions within the discipline, partially ameliorating the current crisis in art historical work. Ultimately, it is hoped that other institutions will join the NFAH in developing alternative funding for contingent faculty advancement.

#### AWARD

The NFAH will grant each recipient between \$10,000 and \$15,000 for each summer (up to a total of \$45,000 per applicant over three years).

#### APPLICATION

Candidates will send a cover letter laying out their need for the fellowship (400 words maximum), projected research statement, including budget and completion timeline (1800 words maximum), a writing sample or publication (best related to the project under review), a short two-page cv (including positions held, service, grants/fellowships received, last leave time), and one reference letter addressing the quality of the projected research and practicality of the project in terms of the completion timeline. Applications will be judged by the NFAH fellowship committee, which is constituted of professional art historians.

Application materials should be forwarded as a single pdf (named with the candidate's first initial and surname) to [info@nfah.org](mailto:info@nfah.org) by September 30, 2023. Recommenders should send their letters as pdfs on letterhead separately to the same email address.

The NFAH actively seeks to promote diversity in the field.

APPLICATION DEADLINE: October 15, 2023

CANDIDATES WILL BE INFORMED OF THE NFAH DECISION BY December 15, 2023

Reference:

STIP: Non-Residential & Contingent Faculty Fellowships, New Foundation for Art History. In: Arthist.net, Sep 16, 2023 (accessed May 10, 2025), <<https://arthist.net/archive/40071>>.