Museums in Central Asia, Caucasus, and Eastern Europe (online, 30 Oct 23)

Online, Oct 30, 2023
Registration deadline: Oct 30, 2023

Maria Silina

Museums in Central Asia, Caucasus, and Eastern Europe: Rethinking Soviet Museum Management.

Museums in many countries of Eurasia, such as Ukraine, Georgia, Kazakhstan, Kyrgyzstan, and Azerbaijan, have grappled with the institutional, conceptual, material, and legal legacy of Soviet museum management. Since the 1990s, this legacy has been reconceptualized and evolved in various directions, reframed through different conceptual frameworks.

In response to the need for access to scholarship and practice across the region, particularly heightened by the Russian-Ukrainian war (2014-), we will explore some of the most acute topics, such as the quest for (post)national displays in both the past and the future, the politics and consequences of nationalization, provenance research and restitution efforts, accessibility of archives, contemporary curatorial practices, and the application and limits of concepts such as post-Soviet, epistemological violence, and emancipation in knowledge production, among others.

The invited speakers are practitioners and scholars with first-hand experience in museum work. They will reflect on the process of knowledge creation, accessibility, changing political and research conditions in recent years.

Please register to attend:
https://uqam.zoom.us/meeting/register/tZAtf-6ppj8vGdXj8UeK-KXSa55egnkSPFGh

The workshop is organized by Maria Silina with the support of CBEES, Södertörn University, Stockholm and CELAT-UQAM, Montreal.
For inquiries: silina.mariia@uqam.ca

The workshop schedule is indicated in CET.

PROGRAMME:

Part 1. 1:00-3:20 p.m. CET

Kristina Bekenova. Researching the Kazakhstan Museums of the 1920s and 30s
Oksana Kapishnikova. Working in Kyrgyzstan Museums: Historical Research and Curatorial Practice.
Konstantin Akinsha. Investigating provenance of avant-garde artworks from the museums in Cen-

tral Asia and the Caucasus.

Pause: 10 minutes

Part 2. 3:30-6:00 p.m. CET

Cyrill Lipatov. Odesa National Fine Arts Museum.
Ana Lolua. Conducting historical and ethnographic research at Georgian State Museum: reflections of an engaged outsider.
Vera Dziadok. Belarusian National Arts Museum in Minsk: creation of the soviet display.

Reference:
CONF: Museums in Central Asia, Caucasus, and Eastern Europe (online, 30 Oct 23). In: ArtHist.net, Sep 15, 2023 (accessed Oct 31, 2026), <https://arthist.net/archive/40064>.