

2024 TIAMSA Conference (Melbourne, 11–13 Jul 24)

University of Melbourne, Jul 11–23, 2024

Deadline: Nov 1, 2023

www.artmarketstudies.org/tiamsa-news-cfp-multiple-art-markets-in-an-expanding-world-artists-agents-networks-exchange-2024-tiamsa-conference-melbourne/

Associate Professor Christopher Marshall

Call for papers now open for the 7th Annual conference of The International Art Market Studies Association (TIAMSA) to be held 11th - 13th July 2024 at the University of Melbourne, Australia.

Conference Objectives and Scope:

As the first iteration of TIAMSA to be staged outside Europe, the 2024 Melbourne TIAMSA conference aims to engage with current and emerging perspectives on the art market with a particular focus on the implications and challenges created by the continuously evolving and expanding diversified world art markets of the 21st century.

While focusing on targeted case studies from both historical and contemporary perspectives, the conference also aims to engage directly with such broad and overarching topic areas as:

☒ Multiple art markets across an expanded field of diverse geographic regions: East and Southeast Asia; the Middle East and North Africa; Australia, New Zealand and the Pacific

☒ First Nations art markets

☒ Art and value; the value of art

☒ Changing museum models (private and public) and the art market (including Global South case studies and other geographic regions)

☒ Collectors, donors, philanthropists: The art market and shifting notions of gifting and philanthropy

☒ Clashing cultures: war, political uncertainty, climate catastrophe and world art markets

☒ Art, commerce, politics: artists' rights, activism and political agency in contemporary art markets, Feminism, LGBTQI+, cultural identity, artistic reputation and professional visibility in world art markets

☒ Provenance, collecting, museums and the art market

☒ Professional ethics, arts law, intellectual property and cultural heritage in the art market

☒ Actors, agents and self-determination: Artists, dealers, gallerists, consultants, and curators operating

ing in shifting artworlds

☒ The internet, AI and other digital art markets and platforms

☒ Economic and historical developments in the art market

☒ Biennales, art fairs and the circulation of art across art world networks

The conference convenors and organising committee welcome a diverse range of perspectives from artists, scholars, museum and industry professionals, arts law and cultural policy makers, and all others with an interest in the area. While specifically targeting papers on the topics given above, the convenors and conference committee will also welcome paper and panel suggestions in other areas and will also aim to include at least one open session to allow for maximum flexibility and inclusion of potential speakers in the 2024 Melbourne conference.

To submit a proposal, please send an abstract (300-500 words) and a brief biography to Associate Professor Christopher Marshall and Dr Georgina Walker, at:

2024melbourneconference@artmarketstudies.org

Deadline for submissions: 1st November 2023.

A presenter may submit one paper abstract for consideration for TIAMSA Melbourne 2024. Please include the following in your submission:

- paper title (15-word maximum)
- paper abstract (300-500 word maximum)
- full name, current affiliation, and email address.
- CV (pdf or doc upload)
- PhD or other terminal degree completion year (past or expected)
- Deadline for submission of proposals 1st November 2023
- Date of response from the committee 8th December 2023

Please indicate if you are a PhD candidate and/or early career researcher in order to be considered for a TIAMSA travel stipend to support the costs involved in travelling to attend the conference.

Please also note your preference to present at Melbourne TIAMSA 2024 in person or via zoom.

Contact Information:

Associate Professor Christopher R. Marshall.

Associate Professor of Art History and Museum Studies, the University of Melbourne, Australia.

Email: crmars@unimelb.edu.au

Dr Georgina S. Walker

Teaching Associate in Art History and Curatorship, the University of Melbourne, Australia

Email: walker.g@unimelb.edu.au

Contact Email

crmars@unimelb.edu.au

Reference:

ArtHist.net

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