

## Transnat. Networks of Pioneering Women Artists (online/Helsinki, 28 – 29 Sep 23)

online / Ateneum Art Museum, Helsinki, Sep 28–29, 2023

[ateneum.fi/en/lectures/seminaari-crossing-borders/](https://ateneum.fi/en/lectures/seminaari-crossing-borders/)

Anne-Maria Pennonen, Helsinki university

CROSSING BORDERS – Transnational Networks of Pioneering Women Artists.

The focus of this seminar and the related research project is on pioneering women artists who were active in Finland, Sweden, Norway, Denmark, the Baltic countries, Poland, Romania and Germany in the long nineteenth century.

The seminar aims to examine the opportunities women artists had to study and work in their home countries, but also their opportunities to travel abroad. Thus, it highlights especially the connections and networks these artists had or built with Germany. The principal German cities in this respect are Düsseldorf, Dresden, Berlin, Munich, Karlsruhe and Weimar.

Besides the gender, the aspect of centre and periphery in different fields of art and culture is also essential here. In the nineteenth century, Germany constituted a centre whereas the Nordic and the Baltic countries, as well as Poland and Romania, were regarded as peripheries in the field of arts, culture and science. Here the concept of periphery is understood as a geographical spatial element that is outside the centre. It is noteworthy though that there were centres and peripheries within each country, and the juxtaposition also concerned their mutual relationships.

The approach of this project is mainly art historical but also cultural-historical, and the topic is examined from the perspectives of education, networks, travel, and transnationalism.

You can follow the conference online free of charge via the links on the conference's website:

<https://ateneum.fi/en/lectures/seminaari-crossing-borders/>

During the event, you can ask questions using the chat function

### PROGRAMME

1. Thursday 28 September 2023

10.15 – 10.30 Opening and welcoming words by Marja Sakari, Director, Ateneum Art Museum

#### Session 1

Moderator: Natalie Gutgesell

10.30 – 11.00 Anne-Maria Pennonen: Düsseldorf as an international hub for Finnish women artists

11.00 – 11.30 Kathrin DuBois and Nina Köppert: Missing in history. Women artists in Düsseldorf 1819-1919

11.30 – 12.00 Marcell Perse: Women Artists and the Düsseldorf school of landscape painting:

## From Schirmer to Dücker

12.00 – 13.30 Lunch break

### Session 2

Moderator: Kathrin DuBois

13.30 – 14.00 Andreas Dehmer: Pioneering, polarizing, poeticising: Life and travels of the Swedish landscape painter Evelina Stading

14.00 – 14.30 Hanne Selkokari: Eva Ingman and Dresden

14.30 – 15.00 Coffee break

### Session 3

Moderator: Hanna-Leena Paloposki

15.00 – 15.30 Sine Krogh: Paving the way? Reflections on artist identity, nationality and gender in the case of Elisabeth Jerichau Baumann

15.30 – 16.00 Liisa Lindgren: Aline Forsman, "A Forgotten Sculptress"

Moderator: Liisa Lindgren

16.15 – 17.15 Keynote Yvette Deseyve: Pioneering Women Artists – an Omission of Art History?

## 2. Friday 29 September 2023

### Session 4

Moderator: Hanne Selkokari

10.15 – 10.45 Agnieszka Bagńska: 'A great historical act is missing here [...]'. Magdalena Andrzejkiewicz

between the Munich and the Polish school of history painting

10.45 – 11.15 Oana Ciontu: Status and education of women artists from Romanian Principalities in the 19th century

11.15 – 11.45 Natalie Gutgesell: Dora Hitz: The first Romanian court painter and her female networks

11.45 – 13.00 Lunch break

### Session 5

Moderator: Anne-Maria Pennonen

13.00 – 13.30 Baiba Vanaga: Baltic Women Artists in German Artists' Colonies in the Late 19th and Early 20th Centuries

13.30 – 14.00 Jessica Sjöholm Skrubbe: Spaces of possibilities: Swedish women artists in Germany in the early twentieth century

14.00 – 14.30 Hanna-Leena Paloposki: Possibilities and Challenges in Tracing Women Artists and Their Networks from the Letter Metadata in the Constellations of Correspondence Project

14.30 – 15.00 Coffee break

15.00 – 16.00 Final discussion and next steps of the research project

Closing of the seminar.

Reference:

CONF: Transnat. Networks of Pioneering Women Artists (online/Helsinki, 28 - 29 Sep 23). In: ArtHist.net, Sep 10, 2023 (accessed Jun 7, 2026), <<https://arthist.net/archive/40024>>.