British and European Romanticisms, Part II (York, 19–21 Sep 23)

University of York, King's Manor, Sep 19–21, 2023

Elisabeth Ansel

International Workshop: Rethinking British and European Romanticisms in Transnational Dimensions, Part II.

Organisation: Elisabeth Ansel, Johannes Grave, Richard Johns, Christin Neubauer, Elizabeth Prettejohn.

The event is the second part of a cooperative two-part workshop between the History of Art Departments of the University of York and the Friedrich Schiller University Jena. Considering the institution's main research areas, the event aims to discuss the different concepts of Europe present in the art and culture of Romanticism.

In recent years, national tendencies have challenged the European idea, exemplified by the wake of Brexit and its aftermath. In this context, the question arises to what extent European and national identity concepts can be reconciled. Today's debate between Britain and Europe still roots in the divergent notions of national identity that manifested in several European countries in the 1800s.

Therefore, the workshop addresses the relationship between visual images and constructions of nationality and questions how European Romanticism can be understood. In contrast to literary studies, investigating transnational transfer processes of Romantic movements has been a desideratum in art historical research. Considering transcultural methods, the participants will reflect national patterns of thought and Romantic identities not as fixed but as processual and hybrid phenomena within the framework of the binational exchange. Based on individual case studies, the event aims to reevaluate the complex interplay of alterity and reciprocity of the relations between cultural spaces.

WORKSHOP PROGRAMME:

Tuesday, 19 September 2023, Huntingdon Room

9:45 Welcome & Introduction: Richard Johns

10:15 MARTE STINIS (YORK): 'Sound resounded from all the treetops': The Musical Landscape

11:00 Coffee

11:30 SAMMI LUKIC-SCOTT (YORK): The Language of the Copy

12:15 DAVID GRUBE-PALZER (JENA): Copy and Self-Repetition in the Age of Genius: Using the Example of Caspar David Friedrich

13:00 Lunch

14:30 CHRISTIN NEUBAUER (JENA): Debts to German Romanticism in Joseph Noel Paton’s 'Luther: Dawn at Erfurt' (1861)

15:15 MIGUEL ANGEL GAETE CÁCERES (YORK): Johann Moritz Rugendas' Picturesque Slavery: Denounce or Morbid Sublime Pleasure?

16:15 Coffee

Lecture Theatre (K/133)
17:00 ELIZABETH PRETTEJOHN (YORK): Romanticism and Renaissance: Ideas for an Exhibition

18:30 Reception at King’s Manor

Wednesday, 20 September 2023, K/111

10:00 Greeting

10:15 RICHARD JOHNS (YORK): Further Thoughts on the Artist's Bequest as a Romantic Phenomenon

11:00 Coffee

11:30 ELISABETH ANSEL (JENA): Heroic Femininity and the 'joy of grief' in Elizabeth Harvey's 'Malvina Lamenting the Death of Oscar' (1806)

12:15 MIRA CLAIRE ZADROZNY (JENA): Emergent Pictoriality. Images of Ruins in Nineteenth-Century France

13:00 Lunch

14:30 HELENA COX (YORK): The Mánes Family: Bohemian Romanticism and (Inter)National Belonging

15:15 KAYLEIGH WILLIAMS (YORK): 'Her eyes were wild': Transmediation of Gender and Gaze in Rossetti’s 'La Belle Dame Sans Merci'

16:15 Coffee

16:45 York Museum Garden

18:00 JOHANNES GRAVE (JENA): Duality and Temporality: Evocations of the Sublime in Romantic Paintings

20:00 Welcome Dinner at House of Trembling Madness

Thursday, 21 September 2023, K/111

9:15 Greeting

9:30 JOHANNES RÖSSLER (JENA): An Imagined Journey? Caspar David Friedrich and Switzerland

10:15 WANDA SUE WARNING (JENA): Romanticising Youth: Sir Henry Raeburn’s 'Boy and Rabbit' (1814) and the Portraiture of Anonymous Children

11:00 Coffee

11:30 JUSTUS HIERLMEIER (JENA) : Ligne et couleur in Théophile Thoré's 'Des envois de Rome'

12:15 Concluding Discussion

Field Trip

14:30 York Art Gallery

16:00 Stroll through York

20:00 Dinner at Côte Brasserie

Workshop programme on https://www.york.ac.uk/history-of-art/news-and-events/events/2023/international-workshop/ and https://www.kuk.uni-jena.de/workshop-romanticism-part-ii

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Reference:
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