

The Case of the Grimani (Venice, 10–11 Sep 23)

German Center of Venetian Studies Venice and Museum of Palazzo Grimani at Santa Maria Formosa, Sep 10–11, 2023

Sophie Kleveman, Kunstgeschichtliches Seminar der Georg-August-Universität
Göttingen

Bridges to the Past – the Case of the Grimani: Historical Empowerment and Innovation Between Rome and Venice, Venice, September 10-11, 2023.

Workshop in cooperation with the German Center of Venetian Studies Venice/Centro Tedesco di Studi Veneziani, the Ministry of Culture Regional Directorate Museums Veneto/the Ministero della Cultura

Direzione regionale Musei Veneto, Museum of Palazzo Grimani/Museo di Palazzo Grimani, and the Venice School of Early Music/Scuola di Musica Antica di Venezia, sponsored by the Fritz Thyssen Foundation.

Organizers:

Nastasia Heckendorff (Institute of Musicology Weimar-Jena)

Michael Klaper (Institute of Musicology Weimar-Jena)

Sophie Kleveman (Institute of Art History, Georg-August-University Göttingen)

The members of the Grimani di Santa Maria Formosa dynasty were among the most important collectors and patrons of art in Venice in the early modern period and have always been the focus of scholarly attention. However, the family's patronage of artistic goals and ambitions in the 17th century has not yet been studied in a broader context. The international workshop "Bridges to the Past" therefore aims to examine the artistic connection between Rome and Venice that existed through their patronage and included a variety of ancient works of art, painters, and musicians. This connection seems to counter the traditional narrative that the two cities were polar opposites on an artistic and political level. The workshop, which for the first time brings together scholars from the fields of archaeology, art history, and musicology, will address the following questions from an interdisciplinary perspective:

- What characterized the artistic taste of the Grimani in the 17th century? What were the similarities and differences between the arts?
- What were the motivations for the promotion of certain artistic genres?
- What influence did the Grimani's relations with Rome have on their promotion of art in Venice, and what impact did this have on the Venetian art scene?

The workshop (not open to the public) will be accompanied by two public events: a concert lecture at the historic site of Palazzo Grimani di Santa Maria Formosa (now Museo di Palazzo Grimani) and an evening lecture at the German Center for Venetian Studies Venice. Please see infor-

mation below.

PROGRAM

SUNDAY, SEPTEMBER 10, 2023

German Center of Venetian Studies Venice/Centro Tedesco di Studi Veneziani

Respondents: Irene Favaretto (Venice) and Michael Klaper (Weimar-Jena)

Panel I: The Foundation of a "Residence" and Its Legacy

14.00-14.10 Welcome by Richard Erkens (German Center for Venetian Studies Venice),
Welcome and Introduction by Nastasia Heckendorff (Weimar-Jena), Michael Klaper (Weimar-Jena),
Sophie Kleveman (Göttingen)

14.10-14.50 Francesco Trentini (Venice), I Grimani e i loro graphides tra Roma e Venezia. Uomini
e forme di una romanitas immaginaria per una reformatio universal

14.50-15.30 Francesca De Luca (Florence), Riferimenti a casa Grimani in un ricettario attribuito a
Cosimo Bartoli

15.30-15.50 Break

15.50-16.30 Valeria Finocchi (Venice), Palazzo Grimani e la sua "sopravvivenza" dopo la fine della
Repubblica: da residenza patrizia a tappa del grandtour

19.00 Museum of Palazzo Grimani /Museo di Palazzo Grimani

Welcome, Daniele Ferrara (Regional Directorate Museums Veneto), Richard Erkens (German Center
for Venetian Studies Venice)

19.15-20.30 Concert Lecture in the courtyard of the Museum of Palazzo Grimani (public),
Michael Klaper (Weimar-Jena) and the Venice School of Early Music/Scuola di Musica Antica di
Venezia, Music for Chamber and Stage: The Grimani's Musical Taste. Works by Giovanni Battista
Riccio, Domenico Gabrielli and others; Antonella Gianese (soprano), Marco Rosa Salva (flauti dolci),
Serene Mancuso (baroque violoncello), Pietro Prosser (theorbo)

MONDAY, SEPTEMBER 11, 2023

German Center of Venetian Studies Venice

Respondents: Irene Favaretto (Venice) and Michael Klaper (Weimar-Jena)

Panel II: Collections & Discourses of Antiquity – Ambivalences of Patrician Patronage of
Art and Music

09.00–09.40 Marcella De Paoli (Venice), L'Antico nella costruzione dell'identità privata e pubblica
dei Grimani

09.40–10.20 Nastasia Heckendorff (Weimar-Jena), Traces of (Roman) Antiquity in Librettos at
SS. Giovanni e Paolo

10.20-10.40 Break

Panel III: Cardinals' Patronage Between Rome and Venice in the 16th and Early 17th Centuries

10.40-11.20 Linda Borean (Udine), Ritratti di collezionisti e mercanti d'arte e antichità a Venezia in

età moderna

11.20-12.00 Sophie Kleveman (Göttingen), The Transfer of the Grimani Collection from Rome to Venice and its Consequences ☐ Concept and Significance of the Statuario Pubblico and the Tribuna Grimani in 17th-Century Venice

12.00-14.00 Lunch break

Panel IV: The Grimani as Opera Patrons – Ambitions and Resonances

14.00-14.40 Beth Glixon (Kentucky), From Poppea to Attila: The Grimani and Opera Production in 17th Century Venice

14.40-15.20 Paolo A. Rismondo (Venice), Non solo Grimani. Competizioni mecenatesche e comunità emotive nei teatri veneziani tra 1670 e 1685

15.20-16.00 Marco Rosa Salva (Venice), Lo “stile Grimani” nei libretti per i teatri SS. Giovanni e Paolo e S. Giovanni Grisostomo

16.00-16.20 Break

Panel V: Artistic Patronage in the Early 18th Century: Trends and Continuities

16.20-17.00 Ilaria Telesca (Benevento), Vincenzo Grimani, fasto e committenza artistica all'alba del Settecento

17.00-17.40 Richard Erkens (Venice), Innovation and Cooperation in the Prime Segment of Opera Production: Connections between the Grimani Theatre and the Roman Theatres of the d'Alibert Family (1678 to 1730)

18.00 Evening Lecture (public)

German Center of Venetian Studies Venice (Salon)/Centro Tedesco di Studi Veneziani (Salone)

Dr. Daniele Ferrara (Venice), I Grimani: strategie dell'arte e della mediazione tra la Repubblica, il Papato e l'Europa, introduced by Dr. Richard Erkens (Venice)

19.00 Brindisi

While the workshop will not be open to the public, the concert lecture at the Museum of Palazzo Grimani at Santa Maria Formosa (Sunday, September 10) and the evening lecture at the German Study Center for Venetian Studies in Venice by Daniele Ferrara (Monday, September 11) will be open to the public.

Registration is requested for the concert lecture, as tickets are limited.

For more information also on how to register, please refer to the website: <https://www.gw.uni-jena.de/en/grimani>.

Contact: grimani@uni-jena.de

Venues:

German Center of Venetian Studies Venice/Centro Tedesco di Studi Veneziani, Palazzo Barbarigo della Terrazza, S. Polo 2765/A, Calle Corner, 30125 Venezia,
Museum of Palazzo Grimani/Museo di Palazzo Grimani, Castello Ramo Grimani 4858, 30122 Venezia

ArtHist.net

Reference:

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