ArtHist.net

Re:source 10 – Histories of Media Art, Science&Technology (Venice, 13–16 Sep 23)

Venice, Sep 13–16, 2023

Prof. aD Dr. habil. Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

RE:SOURCE, 10th Conf. on the Histories of Media Art, Science and Technology in Venice brings more than 250 talks, presentations and keynotes.

RE:SOURCE – will celebrate Media Art Histories and the role that its main agents have had in the multiple developments of art, science and technology with a focus on the past 60 years. The main historical theme of the conference series – the histories of Media, Art, Science and Technology – forms the core of the event. This will be integrated by a number of sub themes including:
• Memory. How to create future memories: documentation, preservation and new technologies (media art conservation, preservation, documentation, archival research, role of researchers in curatorial practice).
• Climate Actions, Environment and Public Humanities (public media art that addresses climate emergency and social topics);
• Pioneers of Media art (media art history pioneers past and present, artists, curators, new technologies);
• Media art history outside and inside the museum (curation, museology, cinema, games, media arts museums); re-enacting of exhibitions, new technologies and curatorial practice.

The title 'RE:SOURCE' refers to a sub theme specifically introduced in the MAH Venice edition of the conference series. This theme will be centered on the climate crisis and questions of ecological sustainability considered in all their ramifications analyzed through the lenses of Media Art (Histories).

RE:SOURCE will host four days of panels, workshops, exhibitions, performances and keynotes.

REGISTRATION FEES:

Full delegate: 320 € (Standard)
Reduced fee (virtual delegates, students, low/lower middle income countries*): 120 € (Fixed)
Online conference fee (Listeners only): 25 €
Taxes included.
*Ref. Worldbank classification.

Conference registration fees include:
- Access to all conference sessions and exhibitions
- Access to the Opening Event on Wednesday 13th

- Tea/coffee breaks and lunches
- Access to the book launch event
- Certificate of attendance
- Digital copy of the conference proceedings

FIND THE FULL PROGRAM HERE: https://www.resource-media.art/events/

KEYNOTES:
Jasia REICHARDT
Christiane PAUL
Jussi PARIKKA

CONFERENCE CHAIR: Francesca FRANCO
CONFERENCE PROJECT MANAGER & SCIENTIFIC COMMITTEE: Clio FLEGO

SPEAKERS and PRESENTERS (among many others):
Franck ANCEL, Laura BELOFF, Peter BEYLES, Andreas BROECKMANN, Andres BURBANO, Sean CUBITT, Nina CZEGLEDY, Marta DE MENEZES, Diana DOMINGUES, Ernest EDMONDS, Monika FLEISCHMANN, Darko FRITZ, Inge HINTERWALDNER, Ryszard KLUSZCZYŃSKI, Katja KWASTEK, Marco MANCUSO, Laurent MIGNONNEAU, Bonnie MITCHELL, Anna NACHER, Jack OX, Ana PERAI-CA, Paul SERMON, Christa SOMMERER, Morten SØNDERGAARD, Wolfgang STRAUSS, Paul THOMAS, Reynaldo THOMPSON.

VENUE The Host Institution for MAH RE:SOURCE conference will be the Venice Centre for Digital and Public Humanities (VeDPH), Università Ca' Foscari Venezia. Since its foundation in 1868 it has been housed in the Venetian Gothic palace of Ca' Foscari, from which it takes its name. The Aula Mario Baratto and the Auditorium Santa Margherita in Campo Santa Margherita https://www.unive.it/pag/17944/ are among the most striking venues of RE:SOURCE. The conference opening and closing events, exhibitions, workshops and networking events will be held in different venues located in Venice's historical center.

CONTACT
For more information about the program, events, submissions, venues and partnership please contact resource2023@gmail.com

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