

The Reflexive Photographer

Deadline: Dec 10, 2012

Rosie Miller, University of Salford

CALL FOR PAPERS

THE REFLEXIVE PHOTOGRAPHER

Edited by Rosie Miller, Jonathan Carson and Theresa Wilkie
(School of Art & Design, University of Salford, UK)

We invite international submissions to be included in this forthcoming book, to be published by MuseumsEtc (www.museumsetc.com) in 2013.

Submissions

Proposals are welcomed from writers, academics, photographers, curators, artists and other visual practitioners.

This book will bring together the varied ways in which reflexivity manifests itself within photography and the photograph. In this instance we are taking a broad approach to the term (as evidenced in the suggestions below), where 'reflexivity' is used to describe:

- The methods and dialogues that practitioners use to interrogate their own work; and,
- The manner in which these devices enable the photographer to engage in an exchange with the work of others and with the world around them.

We are seeking chapters that deal with a wide range of issues in relation to the principle of the reflexive photographer. This could encompass - but is not limited to - conceptual, cultural, historical and visual concerns relating to:

- The historical perspectives of reflexivity
- The photographer making visual work that is reflexive
- The photographer writing about and reflecting on their own work
- The use or affect that the materials of photography (the lens, the camera, etc.) have on reflexivity
- The photographer using notebooks and sketchbooks (or equivalent) as a reflexive tool
- The use or affect that different types of editing have on reflexivity
- The photographer writing about the work of others as a reflexive tool
- The analysis of seminal texts from key photographers
- The interview as a means to reveal reflexivity
- The examination of reflexivity where more than one practitioner is at work
- The use of the photograph as a form of life writing

- The use of reflexivity in the context of photography in the digital sphere

Additionally, we are interested in examining different formats for reflexivity:

- The book
- Correspondence
- The manifesto
- The blog
- The diary
- The travelogue
- The exhibition
- Exhibition commentary, interpretation and/or the exhibition catalogue
- The photo collective or group

This list is not exhaustive and we welcome proposals on other themes.

Submitting a proposal

If you are interested in being considered as a contributor, please submit a proposal (using Microsoft Word) of between 300-500 words with a short biography and CV (which, combined, must not exceed two sides of paper).

The deadline for submissions is 10 December 2012. Please email your proposal to books@museumsetc.com. If you have any queries please email Rosie Miller at r.miller@salford.ac.uk.

Should your proposal be accepted the length of a chapter will be 2000-6000 words or, if you are proposing a visual work, you will have between 6-8 pages. Please prepare your proposal with these parameters in mind. The work should not have been published elsewhere.

The book will be published in print and digital editions by MuseumsEtc in 2013. Contributors will receive a complimentary copy of the publication and a discount on more.

The Editors

Rosie Miller is a Lecturer and Critical & Contextual Studies Area Leader in the School of Art & Design, University of Salford, UK. Jonathan Carson is Associate Head (Academic) and Senior Lecturer in Critical & Contextual Studies in the School of Art & Design, University of Salford, UK. Theresa Wilkie is Director of Design & Culture and Senior Lecturer in Critical & Contextual Studies in the School of Art & Design, University of Salford, UK. All three previously edited *Photography and the Artist's Book* (MuseumsEtc, 2012).

Deadline

ABSTRACTS DUE: 10 DECEMBER 2012

Reference:

CFP: The Reflexive Photographer. In: ArtHist.net, Oct 17, 2012 (accessed Oct 21, 2025),
<<https://arthist.net/archive/3998>>.