

Vision and Depiction (Delft, 7-9 Feb 24)

Delft, Netherlands, Feb 7-09, 2024

Deadline: Nov 15, 2023

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From 7 to 9 February 2024 we will organise the conference Vision and Depiction in Delft (the Netherlands). It can be seen as the successor of two previous conferences called The Skin of Things, which focussed on the perception and depiction of material properties. During these conferences we enjoyed contributions of vision and computer scientist, art historians, philosophers and contemporary artists.

While we maintain interested in material depiction, this new conference aims to broaden the scope to include other formal elements of images, such as texture, colour, light, and space. We are also interested in exploring the interaction between the physical aspects of pictures (the medium) and perception. Furthermore, we are curious about the integration of semiotics or iconography within the context of vision and depiction. As with the Skin of Things conferences, we hope to attract a diverse mixture of scientists, scholars, artists and designers.

For more info about the envisioned scope, please visit our website at <https://visionanddepiction.github.io>

As we may have limited time to host all contributions as oral sessions, we plan to organise poster sessions. This is common practice in vision science and will hopefully be an interesting experience for those who have never experienced this type of scientific interaction. Furthermore, it will be an abstract-only conference, we may organise a special issue for full papers after the conference.

Important dates:

Abstract submission opens: 15 October 2023

Abstract submission closes: 15 November 2023

Notification of Acceptance: 30 November 2023

Early bird registration: 1 December 2023

Conference: 7-9 February 2024

As we plan a number of invited lectures, we will send out an updated call for submissions, providing more details about the program.

If you have any questions or suggestions, please contact us at visionanddepiction@gmail.com.

Also, feel free to forward this announcement to anyone you think might be interested.

Reference:

ArtHist.net

CFP: Vision and Depiction (Delft, 7-9 Feb 24). In: ArtHist.net, Sep 11, 2023 (accessed May 12, 2025), <<https://arthist.net/archive/39979>>.