

Material and Visual Culture Seminar Series (online/Edinburgh, 20 Sep -13 Dec 23)

Online / University of Edinburgh, Sep 20–Dec 13, 2023

Anna Myers

Material and Visual Culture Seminar Series.

Join us for interdisciplinary discussion of research on material and visual culture from scholars across the UK and beyond. The programme showcases emerging scholarship in material culture studies, promoting the work of PhD students and Early Career Researchers, drawn from a range of disciplines. Each week we will have two 20 minute papers followed by 20 minutes of questions.

Please register via Eventbrite where you can also view abstracts and speaker bios. Please sign up to each week individually. Seminars will take place fortnightly on Wednesdays at 5pm (BST/GMT) for 1 hour. They will be hosted through the online platform Zoom, the link and password for which will be sent to the email you register with just prior the event. Please note that by registering you agree to being recorded.

PROGRAMME

20 SEPTEMBER: Plaster and Porcelain: The Materiality of Race and Gender in Decorative Figurines

Amber Burbidge: 'Objectification: Assessing Representations of Race and Gender in a Pair of Derby Porcelain Dessert Baskets'

Dr Hannah Lee: 'Reading Material Constructions of Race: Plaster "Moors" in Seventeenth and Eighteenth Century Italian Household Inventories'

4 OCTOBER: The Art of Subtle Expression: Dress and Textiles in Forming Regional and Individual Identities

Harvey Shepherd: 'Spitzhüets and Spitzenhüts - Intra-Regional Difference and Alsatian Dress, 1673-1750'

Elizabeth Lowry: '"The Linin Fine and coarse exrept that upon the Bedds valued at £16.05s.00d": What can be found between the sheets?'

18 OCTOBER: The Afterlives of Objects: Posthumous Prints, Books, and Furniture in Uncovering Ethos and Identity

Anne Coggan Crawford: 'Making Manwaring: Crafting Embodied Research'

Agnes Kooijman: 'Paul Vredeman De Vries' Hand of Drawing'

1 NOVEMBER: Dolls and Disease: Representations of Gender

Isabella Margi: "'A Poppet-Queen, Drest up by me": Dolls, Propriety, and Girlhood in Early Modern Europe'

Dr Sara Benninga: 'Lovesickness and Stone Operations: Gendered Disease in the 17th century'

15 NOVEMBER: Wondrous Relics: The Ephemeral and Material Construction of Prophecy and Pedigree

Dr Lucinda Dean: "'the Vessel containing the Sacred oyle":

Negotiating Kingship in the Scottish Coronation of Charles I'

Dr Thomas Wood: 'Evidence of Monsters: The Material Culture of Dragon Relics in Seventeenth Century Europe'

29 NOVEMBER: Iron and Indigo: The Temporal and Exploitative Capacities of Mineral Substances

Brooke Krancer: 'What Lies in the Shadows: Indigo, Art, and the Afterlives of an Imperial Commodity'

Dr Emily Rowe: 'Metallic Life and Iron Temporalities in Shakespeare's "King John"'

13 DECEMBER: Capturing Elusive Visual Cultures

Dr Stefaniia Demchuk: 'An absent genre? Tracing still life in Ukrainian Baroque Visual Culture'

Dr Jacolien Wubs: 'Overwriting the church: text as the visual culture of the Reformation in churches around the North Sea'

Reference:

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