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Print Quarterly, Seminar in Curating Prints (London, 24–31 Mar 24)

London, Mar 24–31, 2024
Deadline: Sep 4, 2023

Rhoda Eitel-Porter, Print Quarterly

SEMINAR IN CURATING PRINTS.

Print Quarterly invites applications for a programme dedicated to prints connoisseurship and curatorial practice, spanning from printmaking techniques to innovative strategies of display and public engagement in a museum context.

The programme will take place over four or five days in London and its vicinity in late March 2024, with exact dates to be confirmed in October 2023 on Print Quarterly's website. Most sessions will be held in museum print rooms, but insights into commercial print publishing, current printmaking and the primary and secondary art market will also be provided. The programme will be led by the Editor of Print Quarterly with the contribution of senior experts.

The programme is tailored to early and mid-career curators with responsibility for prints and works on paper seeking professional development. Space permitting, applications from scholars involved with print curating or advanced graduate students pursuing a thesis on a print-related topic will also be considered. A maximum of ten participants will be admitted to the programme. The seminars will allow participants to strengthen their knowledge of and familiarity with prints across media and contexts, while exploring new fields and methods, including the non-Western tradition. Besides furthering their knowledge of the subject, the seminar will also stimulate the participants to think differently and further on how to manage, display and deploy their collections for the benefit of the public. Furthermore, through exposure to other museum curators and managers at the host venues and selected experts, participants will develop their network within the community of print scholars. The working language is English. The participants will be asked to prepare one to two short presentations on selected topics.

Travel, accommodation and meal expenses will be covered by the programme.

The programmes supported the Getty Foundation, as part of The Paper Project: Prints and Drawings Curatorship in the 21st Century.

To Apply

Applications should be emailed as PDF documents to curating@printquarterly.co.uk
and consist of:
– A brief letter of intent summarizing your interest in the programme. The letter should describe

your current responsibilities and work, your future hopes and ambitions and an explanation of how participation in the program might help you achieve your goals. It should also include your thoughts about what you would hope to see covered in the programme and wish to learn from it.
– A curriculum vitae that includes your name, title, current position and whether this is part- or full--time, affiliation, postal and email address, nationality/citizenship, languages spoken, education, publications, and name and contact details of two references.

Deadline: 4 September 2023

Participants will be selected and notified by late October 2023.
Questions about the program may be directed to curating@printquarterly.co.uk.