## ArtHist.net

## Session at RSA (Chicago, 21-23 Mar 2024)

Chicago, Annual Meeting of the Renaissance Society of America 2024, Mar 21–23, 2024 Deadline: Aug 7, 2023 www.rsa.org/page/RSAChicago2024

Maria Vittoria Spissu, Bologna

Call for Papers: "Moving Ideas in the Iberian Worlds" at the Renaissance Society of America (RSA), Chicago, 2024.

The CMRS Center for Early Global Studies - UCLA, Los Angeles, will be sponsoring this panel: https://cmrs.ucla.edu/about/

Organizers:

Marta Albalá Pelegrín (California State Polytechnic University, Pomona) and Maria Vittoria Spissu (Alma Mater Studiorum - University of Bologna)

In the early modern period, the transmission of ideas and the movement of people, artworks, and commodities embraced diverse cultural worlds on a planetary scale. This panel seeks contributions exploring these phenomena from innovative perspectives that challenge and nuance concepts such as translation and circulation. The exchange of ideas, iconographies, allegories, moral beliefs, and political projections reveals the role of writers and artists, clerics, diplomats, and merchants in connecting distant geographies and visualizing ideologies of power.

The panel welcomes case studies – with a transoceanic and global dimension – focusing on images (paintings and prints), literary and musical compositions, treatises, accounts, and maps, committed to distributing targeted worldviews. It examines how works represented moral superiority, political legitimacy, and economic prerogatives related to the salvation of the faithful or imperialistic aims and how they contested or reworked these ideas. We encourage proposals from all fields of early modern studies.

## Possible topics:

-Exchange of ideas and imageries concerning empire and evangelization;

-Movements of objects and iconographies;

-New paradigms of thinking about transmission, translation, and circulation;

-Early capitalism and material culture;

-Repurposing of ideas, transformation of models, and 'distributed agency';

-Ideas of sovereignty through visual and literary representations;

-Religious, political, and mercantile networks and patronage.

Submission:

To submit a paper proposal, please, send a Word or PDF document to Maria Vittoria (Mavi) Spissu (mariavittoria.spissu@unibo.it) and Marta Albalá Pelegrín (martaa@cpp.edu).

Please, ensure to include the presenter's first and last name; current academic affiliation (or "Independent Scholar") and title; e-mail address; paper title (15-word maximum); paper abstract (150--word max); short CV / résumé (300-word maximum, with the year of your Ph.D. or other terminal degree completion year-past or expected); please, follow the RSA guidelines on: https://www.rsa.org/page/ConferenceSubmissionsGuide

Deadline: August 7th 2023.

Reference:

CFP: Session at RSA (Chicago, 21-23 Mar 2024). In: ArtHist.net, Jul 17, 2023 (accessed May 2, 2025), <a href="https://arthist.net/archive/39815">https://arthist.net/archive/39815</a>>.