Transbordeur 9: Photography and Algorithms

Deadline: Sep 22, 2023

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9th Issue of Transbordeur: Photography and Algorithms.

Following on from two previous issues of Transbordeur, no. 3: "Câble, copie code. Photographie et technologies de l'information" (2019) and no. 7 "Images composites" (2023) – this issue aims to situate the phenomenon of algorithmic images within a history of technical images and an archaeology of visual and photographic media. For example, it will trace the history of deep learning algorithms applied to images, and the datasets used to train them. It will also involve situating the criteria adopted to invent and deploy these technologies in a historical perspective. In order to understand the historical depth of a phenomenon that we all too often tend to confine to our immediate present, the years 1980-1990 will be particularly examined, given that the advances we are seeing before our eyes are the consequences of successful experiments or failures experienced at the time of the first, vast development of software technologies and the internet.

Proposals to be sent to info@transbordeur.ch before September 22nd 2023.
Texts can be submitted in French, English or German.The abstract should not exceed 600 words. It is accompanied by 6-10 images, a brief bibliography and biographical information.
Submission of an article to the journal implies that the author has read and accepted the Publishing Terms and Conditions.

Calendar:
September 22, 2023: Abstracts
September 30th, 2022: Reply to authors
January 30th, 2023: First draft of articles
End of February, 2023: One-day seminar
April 30th, 2023: Second draft of articles