

## Lecturer, University of St Andrews, Scotland

Application deadline: Jul 11, 2023

[www.vacancies.st-andrews.ac.uk/Vacancies/W/7313/0/395895/889/lecturer-in-art-history-ac2042rxnb](http://www.vacancies.st-andrews.ac.uk/Vacancies/W/7313/0/395895/889/lecturer-in-art-history-ac2042rxnb)

Elsje van Kessel, School of Art History, University of St Andrews

Lecturer in Art History – AC2042RXNB – School of Art History.

Salary: £45,585 - £56,021 per annum,

Start Date: September 2023,

Fixed Term: Until 31 December 2026.

We are seeking to appoint a full-time lecturer in Global Early Modern Art (1400-1750). This is a full time position, offered on a fixed term contract until 31 December 2026, to provide cover for staff research leave. Applications are invited from candidates whose research interests lie in any field of early modern art, architecture, urbanism or visual culture, regardless of geographical focus. We encourage applications from candidates whose research and teaching focuses on issues including environment, race, gender, sexuality and politics and / or whose work takes a transnational, cross-cultural or multidisciplinary approach.

You should already have, or be close to completing, a Ph.D. You should be able to provide evidence of your research abilities in the form of publications of internationally-recognised quality as well as a programme of on-going research that will contribute to our reputation as one of the leading Art History departments in the UK. Other indications of research activity (e.g. grants awarded, conference papers delivered, exhibitions organised) will also be taken into account, as will evidence that your research has had or will have an impact beyond academia.

You will be expected to offer attractive and accessible research-led undergraduate courses, giving students as much first-hand experience of works as possible. You will also be required to contribute lectures and tutorials on our first-year survey modules. Working with postgraduates, particularly teaching M.Litt. classes, will also be a vital part of your role.

Like other members of the School, you will be expected to take on administrative tasks as required by the Head of School.

Informal enquiries can be directed to the Head of School, Professor Laura Moretti:

[lm93@st-andrews.ac.uk](mailto:lm93@st-andrews.ac.uk)

Applications are particularly welcome from women, people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented in Arts posts at the University.

Equality, diversity and inclusion are at the heart of the St Andrews experience. We strive to create a fair and inclusive culture demonstrated through our commitment to diversity awards (Athena Swan, Carer Positive, LGBT Charter, Race Charters and Stonewall). We celebrate diversity by promoting profiles of BAME, LGBTIQ+ staff and supporting networks including the Staff BAME Network; Staff with Disabilities Network; Staff LGBTIQ+ Network; and the Staff Parents & Carers Network. Full details available online: <https://www.st-andrews.ac.uk/hr/edi/>

Please note, there will be a short turnaround between the closing date, short-listing and date of interview.

Closing Date: 11 July 2023

Interview Date: 20 July 2023

Please quote ref: AC2042RXNB

For further information, please see

<https://www.vacancies.st-andrews.ac.uk/Vacancies/W/7313/0/395895/889/lecturer-in-art-history-ac2042rxnb>

Reference:

JOB: Lecturer, University of St Andrews, Scotland. In: ArtHist.net, Jul 7, 2023 (accessed Apr 6, 2026),

<<https://arthist.net/archive/39702>>.