

## New Tendencies in Glass Art, 20th–21st centuries (Romont, 22–23 Sep 23)

Vitromusée Romont, Sep 22–23, 2023

Registration deadline: Sep 15, 2023

PD Dr. Francine Giese, Vitrocentre und Vitromusée Romont

International Conference: "Concepts and Aesthetics: New Tendencies in Glass Art (20th–21st centuries)".

Organizers: Vitrocentre and Vitromusée Romont, Fondazione Giorgio Cini, LE STANZE DEL VETRO.

Keynote Speaker: Philip Baldwin and Monica Guggisberg (Hares Green, Wales).

The conference is organized in conjunction with the exhibition "Iconic Pieces. Verres emblématiques de Venise", shown at Vitromusée Romont from 16 September 2023 to 14 January 2024, which discusses the creation of iconic pieces and their impact on subsequent tendencies in glass art. Modern and contemporary glass has experienced a multifaceted development from the revival of Murano's traditional glass techniques at the end of the 19th century to the present day. The conference will examine the artistic movements prevailing during that period and frame modern and contemporary glass art as a global phenomenon.

### Programme

22 September 2023, Hôtel de Ville de Romont, Rue du Château 112

#### 9.30 Opening Remarks

Francine Giese (Vidrocentre & Vitromusée Romont), David Landau (LE STANZE DEL VETRO), Sibylle Walther (Vidrocentre Romont)

#### 9.45 Keynote Lecture and Book Presentation

Chair: David Landau (LE STANZE DEL VETRO)

Philip Baldwin and Monica Guggisberg (Hares Green, Wales)

#### 11.00 Coffee break

#### CHANGING PERCEPTIONS

Chair: Francine Giese (Vidrocentre & Vitromusée Romont)

#### 11.30 Re-inventing Glass Art: the Role of International Exhibitions

Ariane Varela Braga (Vitromusée Romont)

12.00 From pedestal to wall – on the positioning of works of art in glass

Sven Hauschke (Kunstsammlungen der Veste Coburg)

12.30 Lunch

#### THE AESTHETICS OF GLASS

Chair: Ariane Varela Braga (Vitromusée Romont)

14.00 From bottle to vase and vessel. The Verrerie artistique of Saint-Prex: development of a creative identity

Sibylle Walther (Vitrocentre Romont)

14.30 Different trends in times of crisis in Murano

Rosa Barovier Mentasti (Independent glass historian)

15.00 Opportunities and challenges in the development from industrial glass to Studio Glass and New Glass in Scandinavia

Kaisa Koivisto (Former curator at the Finnish Glass Museum)

15.30 Coffee Break

#### NEW CONCEPTS, NEW MEANINGS

Chair: Sibylle Walther and Sarah Tabbal (Vitrocentre & Vitromusée Romont)

16.00 The Power of Glass

Jessamy Kelly (Edinburgh College of Art) and Sarah Rothwell (National Museums Scotland)

16.30 Situating Contemporary Middle Eastern Glass Art in Socially Critical Practice

Charlotte Bank (University of Kassel)

17.00 Through the Lens of Glass. Alexander Kluge Films Glass Art by Kerstin Brätsch

Anja Isabel Schneider (UCLM/ARTEA)

18.00 Opening of the exhibition “Iconic Pieces. Verres emblématiques de Venise”

23 September 2023, Vitromusée Romont

10.00-11.00 Guided tour through the exhibition “Iconic Pieces. Verres emblématiques de Venise”

Ariane Varela Braga (Vitromusée Romont)

#### Information and Registration

Participation free of charge, registration is required by September 15, 2023 at [info@vitrocentre.ch](mailto:info@vitrocentre.ch)

#### Reference:

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