

## New Directions in Renaissance Italy (Edinburgh, 1- 2 Nov 12)

Nov 1-02, 2012

Registration deadline: Oct 22, 2012

Irene Mariani, The University of Edinburgh

On 2 November The University of Edinburgh will host the interdisciplinary conference 'New Directions in Renaissance Italy'. Gathering postgraduate students and early career researchers from a wide range of disciplines, the event provides a forum to explore and discuss emerging areas of enquiry related to the Italian Renaissance.

Please follow the link for information about papers, venues and registration:

<http://edinburghnewdirection.wordpress.com/>

This is a free but ticketed event. If you wish to attend please send an email by 22 October to: [edinburghnewdirection@gmail.com](mailto:edinburghnewdirection@gmail.com)

Programme:

Thursday 1 November. Keynote Lecture. 17.45-18.30

Dr. Genevieve Warwick: "Looking in the Mirror: The Toilet of Venus in Renaissance Art"

Friday 2 November

10.00-10.30 Registration (tea and coffee)

Panel I Cross Cultural Exchange

Chair: Dr. Andrew Marsham, Lecturer in Islamic History (The University of Edinburgh)

10.30-10.50. Maria Pavlova, St.Hilda's College, Oxford

"Italian Renaissance Literature and the Islamic World: the Portrayal of Islamic Culture in Heroic Poems (1450-1532)"

10.50-11.10. Timothy Demetris, University College London

"Cardinal Olivero Carafa's 1472 Naval Campaign to Asia Minor. A New Perspective"

11.10-10.30. Charlene Vella, University of Warwick

"The Renaissance in the South"

11.30-12.00. Discussion

12.00-13.30. Lunch

Panel II. Print and Culture

Chair: Genevieve Warwick, Lecturer History of Art (The University of Edinburgh)

13.30-13.50. Bryony Bartlett-Rawlings, Victoria and Albert Museum  
"Sixteenth Century Ornament Prints and the Dissemination of the Grotesque"

13.50-14.10. Marianne Gillion, University of Manchester  
"Re-birth: The Council of Trent, Printed Graduals, and the Feast of the Nativity"

14.10-14.30. Eugenio Refini, University of Warwick  
"Reshaping Knowledge: New Perspectives on Vernacular Translation in Renaissance Italy"

14.30-15.00. Discussion

15.00-15.30. Tea and Coffee

Panel III. Materials and Materiality

Chair: Carol Richardson, Lecturer History of Art (The University of Edinburgh)

15.30-15.50. Maria Alessandra Chessa, Royal College of Art/Victoria and Albert Museum  
"The Materiality of Paper"

15.50-16.10. Emanuela Vai, Polytechnic-University of Turin  
"Stettero Molti Cantori sopra l'Organo et in Choro". Performance Practices and Architectural Setting in the Palatine Basilica of Santa Barbara"

16.10-16.30. Hannah Higham, University of Birmingham  
"One Design, many Makers, make Meanings: the Case of the Master of the Unruly Children"

16.30-17.00. Discussion

17.30-18.00 Concluding Thoughts: New Directions in the Renaissance

Reference:

CONF: New Directions in Renaissance Italy (Edinburgh, 1- 2 Nov 12). In: ArtHist.net, Oct 8, 2012 (accessed Apr 4, 2025), <<https://arthist.net/archive/3965>>.