Metropolitan Museum Journal: Volume 59 (2024)

Deadline: Sep 15, 2023

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The Editorial Board of the peer-reviewed Metropolitan Museum Journal invites submissions of original research on works of art in the Museum's collection.
The Journal publishes Articles and Research Notes. All texts must take works of art in the collection as the point of departure. Articles contribute extensive and thoroughly argued scholarship, whereas research notes are often smaller in scope, focusing on a specific aspect of new research or presenting a significant finding from technical analysis. The maximum length for articles is 8,000 words (including endnotes) and 10–12 images, and for research notes 4,000 words with 4–6 images.

The process of peer review is double-anonymous. Manuscripts are reviewed by the Journal Editorial Board, composed of members of the curatorial, conserva¬tion, and scientific departments, as well as scholars from the broader academic community.

Articles and Research Notes in the Journal appear in print and online, and are accessible in JStor on the University of Chicago Press website.

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Submission guidelines: www.journals.uchicago.edu/journals/met/instruct

Please send materials to: journalsubmissions@metmuseum.org

Questions? Write to Elizabeth.Block@metmuseum.org

Inspiration from the Collection: www.metmuseum.org/art/collection
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Reference:
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