# Exhibiting in Slovenia III (Ljubljana, 11-12 Apr 24)

City Museum of Ljubljana, Gosposka 15, Ljubljana, Apr 11–12, 2024
Deadline: Nov 27, 2023

Miha Valant

You are invited to participate in the third edition of the symposium dedicated to the more than hundred-year-long practice of regularly exhibiting art, architecture, and design in Slovenia. The first symposium, "Exhibiting in Slovenia: A Symposium on the 110th Anniversary of the Jakopič Pavilion", took place in 2019 and celebrated the anniversary of the Jakopič Pavilion, the first venue in Slovenia specifically built for art exhibitions. The symposium received an excellent response and featured a wide variety of content related to exhibiting, clearly demonstrating the strong interest of both the professional community and the general public in these topics. This interest was further reinforced by the second edition of the symposium in 2022.

The symposium is dedicated to the medium of exhibition, the phenomenon of exhibiting visual arts, architecture, and design, and questions regarding the art system in Slovenia in the context of the broader Central-European framework from the 19th century until today. We extend an invitation for submissions to all those exploring these topics in diverse contexts and fields. We welcome contributions that:
- discuss group and monographic exhibitions of Slovenian art, architecture, and design both in Slovenia and in other art centres, prominent international exhibitions, and the exhibitions of foreign art in Slovenia;
- deal with broader exhibition complexes in the given geographical framework, for example, exhibitions of selected institutions, artists, or curators, exhibitions that can be connected or compared because of their content or some other aspect, periodic exhibitions, etc.;
- focus on various organisational settings for exhibitions, from exhibitions organised by artists themselves to larger national presentations;
- examine the contemporaneous reception of exhibitions and their long-term impact or the various relations between exhibition and art, politics and society;
- research the role of art in various exhibition formats that do not primarily deal with visual arts;
- discuss the cultural-political and institutional framework of exhibitions, and the exhibition policies of individual institutions;
- consider exhibitions as a means of cultural diplomacy.

We encourage an interdisciplinary and comparative approach in considering specific exhibitions and exhibition practices. We welcome all content that provides an in-depth consideration of the symposium's topic. We accept all research approaches and subjects, except for presentations of the submitters' own artistic or curatorial exhibition projects.

The presentations has to be up to 20-minutes long. To apply, please send an abstract (up to 150

words) and your CV (up to 70 words) to miha.valant@ff.uni-lj.si by 27 November 2023. We will inform you about our decision by mid-December 2023.

Participants from outside of Slovenia may give their lectures in the English or Serbian, Croatian, or Bosnian language; presentations in Slovenian will not be simultaneously translated into English.

The symposium is being organised in cooperation with: the Museum and Galleries of Ljubljana (MGML), the Igor Zabel Association for Culture and Theory (IZA), the Museum of Modern and Contemporary Art Koroška (KGLU), and the Božidar Jakac Art Museum (GBJ) as well as the France Stele Institute of Art History (the Research Centre of the Slovenian Academy of Sciences and Arts, ZRC SAZU), and the Department of Art History, Faculty of Arts, University of Ljubljana (FF) as part of the research project Exhibiting of Art and Architecture between Artistic and Ideological Concepts (ARIS J6-3137).

Symposium Committee: Petra Čeh (KGLU), Alenka Gregorič (MGML), Urška Jurman (IZA), Martina Malešič (FF UL), Goran Milovanović (GBJ), Katarina Mohar (UIFS ZRC SAZU/FF UM), Miha Valant (FF UL), Vladimir Vidmar (FF UL), and Beti Žerovc (FF UL).

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Reference:

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